

# HFF 20 hairouna 22 film festival

St. Vincent & the Grenadines

May 6-21



## *coming home* Festival Guide



SOHO HOUSE

ARGO  
development studio

GROW IN  
TIME



northeleven

# How to Watch

Free films, workshops, panels  
and filmmaker Q&As await you!

1. Head on over to [watch.eventive.org/HFF2022](https://watch.eventive.org/HFF2022) to login or create a new Eventive account for free.
2. Once you're logged in, browse our catalog of free film screenings and discussions. Pre-Order or Order events for unlocking and viewing once the festival starts on May 6th.
3. You can add as many films and discussions as you like to your festival library. You will receive a confirmation email for each film, panel discussion or workshop you pre-order, and a reminder email on the day of the event.

Keep in mind that once you begin watching a film, you'll have 48 hours to finish watching it.

## in-person film screenings:

Cruise Ship Terminal, SVG  
May 7

Carib-Beans Superfoods Coffee House,  
Cruise Ship Terminal, SVG  
May 9, 11 & 20

Flow Wine Bar, SVG  
May 9 & 11

The Sky Gallery, Jamaica  
May 15, 18 & 20



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for announcements & updates

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**HFF 20**  
**hairouna 22**  
**film festival**  
**St. Vincent & the Grenadines**

# Message from the HFF Team

On March 25 2021 when we screened Joel Burke's "Beyond The Ashes" and North Eleven's "1979 La Soufrière Eruption" we had no idea what was coming a few weeks later. At 8:41am on April 9th La Soufrière erupted for the 3rd time in living memory casting a very different light on the films we screened just weeks before. Within hours, a plume of ash 32,000ft high towered over the island. The awe many people experienced after the first blast quickly faded away as the volcano continued to erupt and the ash fell thick as snow. A surreality set in as Vincentians tried to process the bizarre situation; a volcanic eruption in the midst of an ongoing global pandemic. Approximately 16,000 Vincentians were evacuated from their homes to shelters and private residences where they would remain for up to 6 months after the eruption.

Everyone prayed for rain to wash the ash away, but when the rain came it came for more than ash. The sheer volume of ash mixed with the rain formed huge rivers of slush called lahars. These lahars cascaded down slopes consuming everything in their path, including in some cases, people's homes.

Most of the HFF team were abroad when the volcano erupted, experiencing this via the internet and being host to a strange range of emotions. Compelled by our own sense of social justice and inspired by the many individuals and organizations that were swinging into action, we launched a fundraising campaign. All funds went to supporting grass roots initiatives and purchasing emergency items.

We believe that art can play a supportive role in social healing. As we connect over shared narratives through Caribbean films we can feel safer, more protected in a shared humanity and in many ways feel more at home.

HFF 2022 'Coming Home' honours the sanctity of the home, and more specifically that place within all of us that longs for safety and security. One year later, most of the displaced have been able to return to their homes. Although the road to recovery from the eruption is long we are filled with pride at the resilience of Vincentian people.

Thank you to our partner Soho House, with whom we are collaborating on the first ever script-to-screen competition in SVG. Presently we are in the pre-production stage for the winning film, "Cart Man" by Vincentian author Grace Peters-Clarke. Special thanks to supporting partner Argo Development Studio, and In-Kind Partners Grow In Time, Island Rebel Media, North Eleven and Beachcombers Hotel.

We'd also like to thank Nadia Huggins, Johann Medford, Vonnie Roudette, Jeremy Payne, Sharleen Branch, Kamillo Edwards, Vonley Smith, Jo Addy, Nick Jones, Akley Olton, Colin Browne, Eniye Kagbala and Andrew Williams. Heartfelt thanks also to our audience. We hope you love 'Coming Home' as much as we do.

Onwards and upwards,  
The HFF team.

# Film Education and Production Initiatives

At HFF we aren't just about showing films. We have a self-appointed responsibility to support the development of the film sector in St. Vincent and the Grenadines. We care about Vincentian stories and we want to see more Vincies taking up the camera and getting their films seen.

In our opinion, the status of the development of an industry can never be read as a reflection of local talent or ability. We believe that it all comes down to distribution of resources and we help funnel those resources into SVG. We do this, of course, through the messaging in the films we program, informative post-screening Q&As, engaging panel discussions and practical filmmaking workshops. Additionally, we raise finance for Vincentian productions and educational outreach programs.

In 2019, we ran the Hairouna Mentorship Program where we arranged mentorship for an aspiring filmmaker, then 19-year-old Jadiel Foster. In 2021, in collaboration with Soho House, we launched the script-to-screen competition, Hairouna Film Lab, which is the first of its kind offered to Vincentians. Two finalists were taken through a three-week lab where they honed their scripts under the mentorship of accomplished scriptwriters. HFF is currently in pre-production with the winner, Grace Peters-Clarke, on her film "Cart Man", slated for production in August 2022.

This year, we'll be launching the Hairouna Documentary Fund to support the production of documentaries about the 2021 La Soufrière eruption. Interested applicants will be required to attend our producer's workshop with Marva Ollivierre, head facilitator at Business Affairs Resource Booster, where they will also have the chance to be awarded a Doe Eye Media/BARB professional career development

training bursary. The bursary includes a year-long Liaison of Independent Filmmakers Toronto (LIFT) membership, access to three prepaid LIFT workshops, and mentorship support augmented with actionable feedback on selected training, project and career development provided by Marva Ollivierre.



# Meet The Team



**Aiko Roudette,**  
Festival Director

Aiko is an award-winning filmmaker specializing in editing and camera operation for documentary. Her work has been shown in over 25 festivals worldwide, including in Toronto, Berlin, New York, Trinidad and London. She is an advocate for the potential of the arts to generate personal, cultural and economic prosperity.



**Olivia Stephens,**  
Communications Director

Olivia 'Olli' Stephens is a visual artist who built a life around her passion for the creative arts. Over the last decade, she's participated in several community-based initiatives focused on increasing environmental awareness and cultural heritage preservation. She freelances as a graphic designer and is a lover of soca, salsa and steel pan.



**Beth Gallagher,**  
Head of Development

Beth works sourcing and transforming physical spaces for the creative industries. Her career started working for the owner of Ealing Film Studios and she has gone on to work with London venue The Roundhouse and global brand Soho House Group. She studied steel pan at the University of the West Indies and is passionate about supporting the Arts in St Vincent.



**Shane Slater,**  
Programming Director

Shane is a freelance film critic based in Jamaica. Born in Kingston, he lived in SVG from the age of 6 to 17 before attending universities in Pennsylvania and Cape Town. In 2009, Shane started his blog Film Actually and has since contributed to various online publications. As an avid festival-goer himself, he is eager to share HFF 2022's exciting programme.



**Tim-Ron Williams,**  
Creative Marketing Director

Tim-Ron is a multi-passionate creative, business enthusiast, and founder of the creative agency, MARKIT Gorilla. His passion for the arts, entertainment and entrepreneurship manifested from the early age of four. During adolescence, his love for the cinematic and theatrical arts appeared when he had the opportunity to write and act in his first play while touring with the Hairouna Progressive Organization.

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## Support Team

North Eleven, Animation Ninjas  
Nadia Huggins, Creative Consultant  
Guidebook design by Sharleen Branch

Poster photography by Kamillo Edwards  
Videography by Akley Olton, Colin Browne,  
Javed DaSouza, Kamillo Edwards and Aiko Roudette

Festival trailer music by Oleksii Kaplunskyi  
Festival radio ad voiced by Daryl Jack  
Additional support by Vonnie Roudette, Hand2Earth

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Kingstown, St. Vincent & the Grenadines



ARGO Development Studio is an international, award-winning architectural practice specialising in digital construction.

ARGO uses a design and construction process called Building Information Modelling (BIM). This process allows ARGO to design, cost and construct more intelligent and resilient buildings in a 3D virtual environment achieving savings of up to 20% over conventional 2D delivery.

GROW IN  
TIME



Grow In Time is the marketing arm of a rehabilitation project in SVG's prisons that was introduced by Vonnie Roudette in 2015. Its primary focus is to create alternative livelihoods that address issues of social marginalization and climate change resilience through eco-based adaptation.

**For more information on Grow In Time products or to place an order, please WhatsApp +1-784-434-8300.**

**Follow us on**

  @GROWINTIME



A close-up, slightly blurred photograph of a sail. The sail features vertical stripes in shades of deep red and burnt orange. Several ropes, in white, tan, and dark brown, are visible, running vertically across the sail. The lighting is warm, creating a sense of depth and texture.

**MAY 6 - 21**  
**SCHEDULE**

# HFF 2022 FILM FESTIVAL SCHEDULE MAY 6 - 21

## MAY 6, 2022 FRI

7:45PM (AST)

**OPENING NIGHT** with post-screening Q&A with director Storm Saulter

- Easy Go (Jamaica)

### SPRINTER

A sports drama feature directed by Storm Saulter

Available for viewing in the Caribbean islands only

## MAY 7, 2022 SAT

2PM (AST)

### WORKSHOP

Your Turn - BARB RoundTable Conversation

7PM (AST)

**VINCENTIAN FILM SPOTLIGHT** with post-screening Q&A with Vincentian filmmakers

- booops
- Crafting Our Indigenous Memory
- Effect Each Other
- From Chains to Freedom
- Hairouna, Land of the Blessed
- La Soufrière Eruption 2021

### OUR TRUE STORY

A drama feature directed by Javed DaSouza

## MAY 8, 2022 SUN

7PM (AST)

**GARIFUNA HERITAGE: VINCENTIAN FOCUS** with post-screening Q&A with directors Akley Olton & Andrea Leland

- Hairouna, Land of the Blessed (SVG)

### YURUMEIN: HOMELAND

A documentary feature directed by Andrea Leland

## MAY 9, 2022 MON

6PM (AST)

**NEW HORIZONS: TALES OF MIGRATION** with post-screening Q&A with filmmakers

- Asunder (UK)
- Nearest Neighbours (Trinidad)
- No Entry (UK)

### TARARÁ

A political documentary feature directed by Ernesto Fontan

## MAY 10, 2022 TUE

11AM (AST)

### PANEL

The Film Festival Marketplace: Strategies and Tips for Filmmakers/Distributors

8PM (AST)

### FABULOUS

A documentary feature directed by Audrey Jean-Baptiste

## MAY 11, 2022 WED

6PM (AST)

**LITTERBUG: ENVIRONMENTAL FILMS FROM THE CARIBBEAN** with post-screening Q&A with filmmakers

- Maravilloso (Puerto Rico)
- My Watershed, My Home (Trinidad)
- Very Short Shorts (Trinidad)

### CARBON BOMB

A documentary feature directed by Shane Thomas McMillan

### WE STILL HERE/ NOS TENEMOS

A documentary feature directed by Eli Jacobs-Fantauzzi

## MAY 13, 2022 FRI

7PM (AST)

**SPOTLIGHT ON TRINIDAD & TOBAGO** with post-screening Q&A with Trinidadian filmmakers

- Doubles with Slight Pepper
- Little Moko
- Sins of the Father

### PARTY DONE

A crime documentary feature directed by Ian Harnarine

## MAY 14, 2022 SAT

2PM (AST)

### PANEL

Film Business:  
Development &  
Distribution for the  
Caribbean

5PM (AST)

**STORIES FROM THE  
DIASPORA** with  
post-screening Q&A with  
filmmakers

- Asunder (UK)
- Fab 4 and the Silent  
Retreat (Jamaica)
- Sorrow's Kitchen  
(Barbados)
- Training Wheels  
(Canada)

7PM (AST)

### CENTERPIECE: PRESSURE

A drama feature  
presentation with  
post-screening Q&A with  
historian Fiona Compton

*Available for viewing in  
specific Caribbean islands*

## MAY 15, 2022 SUN

2PM (AST)

### PANEL

Film School 101:  
Opportunities & Benefits  
of Studying Film

6PM (AST)

**NON-ENGLISH  
CARIBBEAN FILMS:  
VIEWPOINTS** with  
post-screening Q&A with  
filmmakers

- Back in the Island  
(Dominican Republic)
- Like the Rain in May  
(Dominican Republic)
- Plowing The Stars  
(Guadeloupe)
- Salgá (Curaçao)

8PM (AST)

### HERENCIAS

A documentary feature  
directed by Thomas Belet

## MAY 19, 2022 THU

7PM (AST)

**GARIFUNA HERITAGE:  
DIASPORA FOCUS**  
with post-screening Q&A  
with filmmakers

- Liremu Barana  
(Guatemala/Norway)

### WAYUNAGU 2: AMUNEDAHANI

A drama horror feature  
directed by Christopher  
Miles

## MAY 16, 2022 MON

7PM (AST)

**CARIBBEAN BEAT:  
MUSIC FILMS** with  
post-screening Q&A with  
filmmakers

- Me Asomé al Sol  
(Dominican Republic)
- The Art of Wining  
(Trinidad)

### DANCEHALL'S ASIAN AMBASSADORS

A music documentary  
feature directed by  
Kaneal Gayle

## MAY 20, 2022 FRI

7:45PM (AST)

**ANIMATION NIGHT**  
with post-screening Q&A  
with filmmakers

- Caroni (Trinidad)
- I Am Soil Breaking Off  
(USA)
- TOL (Martinique)

### OPAL

A fantasy feature directed  
by Alain Bidard

## MAY 18, 2022 WED

7PM (AST)

**NON-ENGLISH  
CARIBBEAN FILMS:  
DECONSTRUCTING  
MASCULINITY**  
with post-screening Q&A  
with filmmakers

- Dreams Adrift (Cuba)
- Mancha E' Plátano  
(Puerto Rico)
- New Eva (Cuba)
- Tuff Guy (Martinique)
- Tundra (Cuba)

## MAY 21, 2022 SAT

8PM (AST)

### CLOSING NIGHT: BANTÚ MAMA

A drama feature  
presentation with  
post-screening Q&A  
with screenwriter/actress  
Clarisse Albrecht

*Available for viewing in  
Jamaica, T&T, Barbados,  
SVG only*

GO TO PAGE 12 FOR  
MORE INFO ON FILMS  
BEING FEATURED

# Workshops + Panels



## Your Turn - BARB RoundTable Conversation MAY 7, 2022 SAT 2PM (AST)

Have Questions? Get Answers!

Join Doe Eye Media CEO/Producer & BARB Trainer/Mentor Marva Ollivierre at HFF 2022 for an inclusive conversation with Vincentian content creators on the business of the arts, producing screen content and bridging access to professional development.

This event is supported by Island Rebel Media and Beachcombers Hotel.



## The Film Festival Marketplace: Strategies and Tips for Filmmakers/Distributors MAY 10, 2022 TUE 11AM (AST)

A film festival strategy can be its own highly effective form of independent distribution. In this discussion you can learn how to develop a film festival strategy that would enable you to harness the festival market to your advantage. We will answer all your questions about film festivals, where you should premiere your film, which festivals are worth the entry fees, how to prepare and maximise the festival experience and, generally, how to navigate the festival circuit for the ultimate success of your film.

This event is in collaboration with Locarno Film Festival.

Panelists: Jonathan Ali, Zsuzsi Bánkuti and Delphine Jeanneret.



## Film Business: Development & Distribution for the Caribbean MAY 14, 2022 SAT 2PM (AST)

In this panel, we'll discuss the particular challenges and advantages Caribbean filmmakers may have, from film development to distribution. The focus will be on actionable tips and advice from Howard and Mitzi Allen, and other leading industry professionals, including exploring creative options for financing and distributing independently made films.



## Film School 101: Opportunities and Benefits of Studying Film MAY 15, 2022 SUN 2PM (AST)

Join Kaleb D'Aguilar, Yao Ramesar, Adjani Salmon and Melanie Grant for an enlightening and frank discussion on the benefits and opportunities of pursuing film studies. This panel is for aspiring filmmakers from the Caribbean to learn about applying and attending film school, and get tips from these educators and graduates about their experiences.

# OPENING NIGHT



Available for streaming in the  
Caribbean Islands only

# SPRINTER

MAY 6, 2022 FRI  
7:45 PM (AST)

Post-screening Q&A with director Storm Sautler

A boy separated from his mother who has moved to the US for a better life, is set to be Jamaica's next track and field sensation.

Jamaica

114 mins | Jamaica | 2018 | English

Director: Storm Sautler



Storm Sautler is a filmmaker and visual artist from Negril, Jamaica, on a mission to create unique stories wrapped in the complex social and cultural dynamics of the Caribbean.

Storm wrote and directed his second feature film, "Sprinter", which swept the 2018 American Black Film Festival winning Best Director, Best Narrative Feature at the 2019 Pan African Film Festival in Los Angeles, and the Audience Award at the 2019 BlackStar Film Festival in Philadelphia.

# FILMS

Follow us for  
regular updates  
at [hairounaff.org](http://hairounaff.org)

   @hairounaff





## Asunder

SHOWING ON MAY 9 & 14, 2022

Olivia, a trainee professional, finds herself opposing the government that is seeking to criminalise her mother. "ASUNDER" offers an intricate story about family, politics and justice.

United Kingdom | English | 2021 | 15 MINS  
Director: Janet Marrett



Janet is passionate about featuring diverse ethnicities on film and is a huge fan of realist dramatic styles. Her short, "Kindred", received a Gold REMI Award and has screened at festivals in the UK & USA. Her short, "Clearing", was included in the 2020 edition of the Festival de Cannes, Court Métrage Short Film Corner.



## Back in the Island

SHOWING ON MAY 15, 2022

Following an emotionally draining period, Amanda seeks comfort in the local culture of the Dominican Republic by immersing herself in the colours and textures that were once so familiar. A journey of self discovery, the short film became the main source of inspiration for the artist's new series composed of twelve paintings.

Dominican Republic | Spanish | 2021 | 4 MINS  
Director: Amanda Valle



Amanda, born in Santo Domingo, spent her early years drawing the worlds and colours living in her mind. Upon moving to the USA, she participated in Art Basel Miami 2017, Salone del Mobile Milan 2018 (Nilufar Gallery). Since 2019 she has dedicated her time to painting and art experimentation.



## Bantú Mama

SHOWING ON MAY 21, 2022

Available for viewing in Jamaica, T&T, Barbados, SVG.

A French woman of African descent escapes after being arrested in the Dominican Republic. She finds shelter in Santo Domingo's most dangerous district, where she is taken in by a group of children. By becoming their protégée and maternal figure, she will see her destiny change inexorably.

Dominican Republic | French, Spanish | 2021 | 77 MINS

Director: Ivan Herrera



Born in Santo Domingo, Ivan Herrera is a Dominican director, producer, and screenwriter. Passionate about photography, it is by observing the world through the lens of his camera that he finds inspiration and interprets humanity.

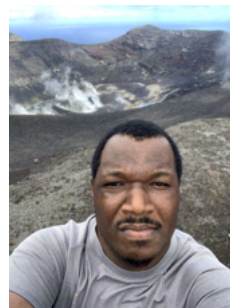


## booops

SHOWING ON MAY 7, 2022

An interview with artist Caroline “booops” Sardine. With no concept of what she wanted to say and the request to not place the camera in her direct eye line, what we see and hear is booops, speaking to Kai, sharing a raw, touching, and deeply moving moment in time.

St. Vincent & the Grenadines | English | 2022 | 7 MINS  
Director: Colin Browne



Being born on the island of St. Vincent and the Grenadines is one of Colin's biggest identification marks. He has a curiosity for absorbing and creating media of all forms. Under his production name, Mr. Retail, he has produced music, videos, ad campaigns, websites and social media pages. This skill set was borne by trials and many errors, and honestly challenging what can be created with the resources available.





## Carbon Bomb

SHOWING ON MAY 11, 2022

120 miles off the coast of Guyana lies one of the biggest fossil fuel discoveries of our time. Exxon-Mobil is the leading fossil fuel company that has benefitted from the World Bank's monetary and technical support of Guyana. Together, the two risk turning Guyana into the world's latest victim of the oil curse.

Guyana | English | 2020 | 47 MINS  
Director: Shane Thomas McMillan



Shane is a filmmaker and photographer investigating human connections to each other and to the planet. As a director of photography, Shane has shot both short and feature-length films in over 25 countries since 2015. His environmental work has sprung from collaborations with organizations like the Jane Goodall Institute, Ecosia, and the Association for Wildlife Protection.

## Caroni

SHOWING ON MAY 20, 2022

Portraying two futures influenced by human practices, this animation is inspired by Trinidad and Tobago's national bird, the scarlet ibis. Poaching is a serious threat to the scarlet ibis, a bird that also faces the impacts of climate change and environmental degradation. This piece seeks to heighten awareness about disrupting ecosystems and the risk of depriving future generations.

Trinidad & Tobago | English | 2021 | 3 MINS  
Director: Johann Medford, Arnaldo James

north  
eleven

Specialists in animation and motion design; real-time visual performance (VJ); digital display services including projection mapping, site planning and screen control; film festival management; entertainment and creative industry consultancy, North Eleven has worked throughout the Caribbean since 2005. Founded by Johann Medford, this company has a dynamic portfolio of services and products for the private, public and non-profit sectors.



## Crafting Our Indigenous Memory

SHOWING ON MAY 7, 2022

An exploration of how the indigenous history of SVG is being preserved through handicraft production.

St. Vincent & the Grenadines | English | 2021 | 30 MINS  
Director: Akley Olton



Akley is a filmmaker and visual artist from St. Vincent and the Grenadines, with a passion for stories that inspire and provoke. He is interested in exploring how aesthetics can regenerate fresh connections with ancestry, tradition and cultural identity. Established as a leading voice in the emerging Caribbean film industry, he has sharpened his advanced visual aesthetic and technical expertise to translate advanced concepts into beautiful forms that resonate with audiences on a higher level.



## Dancehall's Asian Ambassadors

SHOWING ON MAY 16, 2022

This documentary takes a look at the lives of four Japanese women who fell in love with Dancehall music and decided to move to Jamaica to build lives and careers. They dismiss talks about cultural appropriation and profess their love for Jamaica and its music, people and culture.

Jamaica | English | 2017 | 40 MINS  
Director: Kaneal Gayle



Kaneal is a Jamaican filmmaker and CEO of Kane Inc Media. He has worked in Journalism, communications, social media strategy and film production since 2008. His 12+ years of experience covers work with the major Jamaican TV stations, the UK's Channel 4 News, along with public and private sector Caribbean entities.



# Doubles with Slight Pepper

SHOWING ON MAY 13, 2022

In rural Trinidad, Dhani struggles to support himself and his mother by selling doubles. When his estranged father returns from Canada unexpectedly, Dhani must decide if he will help save his father's life despite their strained relationship.

United States, Canada, Trinidad & Tobago | English | 2011 | 16 MINS  
Director: Ian Harnarine



Ian, born in Toronto is the son of Trinidadian immigrants. He has a background in physics and astronomy. Eventually becoming bored with physics research, he moved to Brooklyn and became a filmmaker. His short film "Doubles With Slight Pepper" won the Best Short Film Award at the Toronto International Film Festival and the Canadian Academy Award.

# Dreams Adrift

SHOWING ON MAY 18, 2022

Mike Porcel was one of the most important Cuban musicians of the 1970s. His decision to leave the country during the 1980 Mariel boatlift caused him to be censored and ostracized by his peers and government officials.

Cuba | Spanish | 2020 | 30 MINS  
Director: José Luis Aparicio Ferrera, Fernando Fraguela Fosado



José is an independent filmmaker, critic and curator. His film Dryland won Best Fiction at Panama's Bannabáfest and Honorable Mention at Cinema Ciudad de México. He's currently developing two feature films: the creative documentary "El Mar" and the fiction project "Ismael".



Fernando studied film directing at Cuba's University of Arts and documentary video production at NYU Tisch School of the Arts. He directed "Un Hombre", "Ladridos", "Las Desdichas de un Hombre" and "El Matadero".

Their documentary "Dreams Adrift" ("Sueños al Pairo") premiered at BAFICI and won the Best Cultural Representation Award in FICA.



## Easy Go

SHOWING ON MAY 6, 2022

This film illustrates a relatable scenario in which a young man breaches the POCA (Proceeds of Crime Act) and the ripple effects of such a breach.

Jamaica | English | 2022 | 13 MINS  
Director: Kyle Chin



Kyle is a true son of the Jamaican film industry. Born in Montego Bay, he attended UWI and the Los Angeles Film School. Upon returning to Jamaica, he was invited to join New Caribbean Cinema; an association of up and coming filmmakers with a desire to create communal films with a Caribbean perspective.



## Effect Each Other

SHOWING ON MAY 7, 2022

Based on the coaching life of Samora Ralph, focusing on what motivates and keeps him consistent and wanting to work with the young people of SVG.

St. Vincent & the Grenadines | English | 2022 | 3 MINS  
Director: Colin Browne



Being born on the island of St. Vincent and the Grenadines is one of Colin's biggest identification marks. He has a curiosity for absorbing and creating media of all forms. Under his production name, Mr. Retail, he has produced music, videos, ad campaigns, websites and social media pages. This skill set was borne by trials and many errors, and honestly challenging what can be created with the resources available.



## Fab 4 and the Silent Retreat

SHOWING ON MAY 14, 2022

Four feisty Caribbean friends in their 40s who are struggling with a myriad of issues, consider a Silent Retreat in Nepal.

Jamaica | English | 2021 | 17 MINS  
 Director: Peter Sagnia



Peter is a London, UK-born cinematographer and filmmaker, residing in Sint Maarten. His company serves the region offering industry standard commercials for corporations, working with clients from pre-production through to final deliverables. He has also worked on several short and feature films and is currently developing a mini-series.



## Fabulous

SHOWING ON MAY 10, 2022

Lasseindra Ninja is a professional transgender dancer and well-known artist in France's voguing scene. After building her career through the balls of New York, France and Brazil, she returns to her home country, Guiana, to introduce voguing through a workshop. We witness the emergence of this dance and its impact on self-empowerment for a consolidating LGBTQ community.

France | French | 2019 | 47 MINS  
 Director: Audrey Jean-Baptiste



Audrey studied anthropology and cinema in France, and melted both disciplines into her creations. Polyvalent, she entered cinema through the backstage and has been working for over 10 years as assistant stage director for TV and cinema. Her short films include "Les Cœurs Battants", "Empty Shells" and "Looking For".



## From Chains to Freedom

SHOWING ON MAY 7, 2022

Filmed in March, Heroes and Heritage Month, the film speaks of the journey of slaves to the shores of SVG and their long awaited chance of freedom.

St. Vincent & the Grenadines | English | 2022 | 14 MINS  
Director: Juanita Phillips



Juanita is known mainly within the dance and performing arts landscape. She is the artistic director of the Arabesque Dance Co. "From Chains To Freedom", her first short film, was made as a result of many events and dance productions having been curtailed due to the pandemic. Through the film, she engages her dancers and others alike in exploring another aspect of performance.



## Hairouna, Land of the Blessed

SHOWING ON MAY 7 & 8, 2022

A young man who spent his life speaking English and learning the British version of his story, sets off on a journey to learn his ancestral language.

St. Vincent & the Grenadines | English | 2018 | 9 MINS  
Director: Akley Olton



Akley is a filmmaker and visual artist from St. Vincent and the Grenadines, with a passion for stories that inspire and provoke. He is interested in exploring how aesthetics can regenerate fresh connections with ancestry, tradition and cultural identity. Established as a leading voice in the emerging Caribbean film industry, he has sharpened his advanced visual aesthetic and technical expertise to translate advanced concepts into beautiful forms that resonate with audiences on a higher level.



## Herencias (Heritages)

SHOWING ON MAY 15, 2022

Some 70 kilometers from the former slave port of Cartagena de Indias in Colombia, the village of San Basilio de Palenque has long symbolized the struggle of the cimarrons against slavery. Even today, community organization and cultural expressions remain particularly alive. Music continues to be one of the strongholds of the community.

France, Colombia | Spanish | 2020 | 42 MINS  
Director: Thomas Belet



Journalist and photographer in the written press for several years in France and abroad, Thomas is passionate about traditional music that accompanies his many trips, particularly in Colombia where he fell in love with the musical diversity of the country. He co-founded the Locombia Festival in Toulouse in 2017.



## I Am Soil Breaking Off

SHOWING ON MAY 20, 2022

Life often exposes us to violent storms. But like the seed of the mangrove tree, we can find a home wherever we drift. This film presents a mangrove seed and its journey as a metaphor for migration and national identity.

United States | Spanish | 2021 | 3 MINS  
Director: Paloma Sierra



Paloma is a Puerto Rican writer, translator, educator, and curator. Her work combines music, lyricism, and translation; and often centers on the Hispanic population in the USA. Emerging Poet Laureate of Allegheny County 2020-2021, Paloma has presented her work with Project Y, Theatre Now New York, Poetic Theater Productions, Nuyorican Poets Cafe, and Carnegie Mellon School of Drama.



## La Soufrière Eruption 2021

SHOWING ON MAY 7, 2022

This short film is a compilation of footage gathered during the last eruptions of La Soufrière volcano in 2021.

St. Vincent & the Grenadines | English | 2022 | 3 MINS  
Director: Kamillo Edwards



Posing as an inspiration to aspiring photographers and videographers, Kamillo is viewed as one of the best when discussing the profession. He boldly quit his job in 2017 to pursue a career in the arts, and to date, he has no regrets about that decision. Self-taught, Kamillo has grown his brand, KB Pixels, with the push of photography and short films.



## Like The Rain In May

SHOWING ON MAY 15, 2022

Emilia finds an escape from her reality through visions she experiences when in contact with a mythical river that her father Eliseo, the 'curandero' of their village, forbids her to get in.

Dominican Republic | Spanish | 2021 | 16 MINS  
Director: Leslie Rubiera



Leslie is a Dominican director, cinematographer and editor born in Santo Domingo. She has worked on multiple fiction and documentary short films. Her short film "Nina", her first work as a writer and director, won Best Cinematography and Best Short Film 3rd Place at the Festival Internacional de Santo Domingo Mujeres en Corto.





## Liremu Barana (Soul Of The Sea)

SHOWING ON MAY 19, 2022

Arisa dances every day and night to songs that tell of the struggles of her people. Her mother warns her not to make the same mistakes that she did as a young woman. Poetic and atmospheric, "Liremu Barana" subtly addresses themes of race and colonialism.

Guatemala, Norway | Guarani, Spanish, Afrikaans |  
2019 | 10 MINS  
Director: Elvis Caj Cojoc



Elvis has made seven short films including "Nanimaj Chik (To Grow up Again)" and "Flor Blanca". His work has screened at the Vienna Shorts, Uppsala Short Film Festival and Chicago Latino Film Festival. He is currently developing his first feature, "Resistir", with the Norwegian company Mer Film.



## Little Moko

SHOWING ON MAY 13, 2022

Coronavirus has changed the entire world and, in the Caribbean island of Trinidad and Tobago, in 2021, 'The Greatest Show on Earth' had to be cancelled: There's no Carnival in 2021 but culture cannot be cancelled.

Trinidad & Tobago | English | 2021 | 15 MINS  
Director: Miquel Galofré



Miquel is a documentary filmmaker born in Barcelona and based in the Caribbean. With experience in television, commercials and feature film production, he has traveled extensively and filmed on location around the world. Miquel is also the creative director of T&T Rocks, a video production company based in Trinidad.



## Mancha E' Plátano

SHOWING ON MAY 18, 2022

Deep in the fields of Puerto Rico, two men gunfight over who gets to keep a plantain bunch.

Puerto Rico | Spanish | 2020 | 6 MINS  
Director: José Rodríguez García



José is a film director from Cidra, Puerto Rico. He's been the director of award-winning short films such as "Mancha E' Plátano", "Itza", and "Jumpscare". His goal as an artist is to create films that have universal themes but showcase the rich and undiscovered Puerto Rican culture in his films.



## Maravilloso

SHOWING ON MAY 11, 2022

In this short documentary, we take a look at a children's food and butterfly garden in Vega Baja, that Puerto Rico developed in the wake of Hurricane Maria, a deadly Category 5 hurricane that devastated much of the island.

Puerto Rico | Spanish | 2021 | 2 MINS  
Director: Lin Yvette Velazquez-Ferrer



Lin is a community activist and self-taught horticulturist. As a response to increased food insecurity in Puerto Rico following Hurricane Maria, Lin created a children's garden in her rural community of Barrio Almirante Sur in Vega Baja — El Maravilloso Huerto de Los Niños. She began to document the children growing their own organic vegetables, fruit, medicinal plants - revitalizing the land and raising monarch butterflies.



# Me Asomé Al Sol

SHOWING ON MAY 16, 2022

A music video for Lena Dardelet’s “Me Asomé al Sol”. She is a French-Dominican singer and songwriter who combines her multicultural essence in different musical genres.

Dominican Republic | Spanish | 2021 | 3 MINS  
Director: Tomás Pichardo



Tomás is a Dominican illustrator and animator, with a profound love of telling stories. He sees his work as magic-realism, evoking the surreal experience of growing up in the Caribbean. His world is personal and intimate, with characters full of colors and textures, drawn into situations outside of their comfort zone.

# My Watershed, My Home

SHOWING ON MAY 11, 2022

In Fondes Amandes, St Ann’s, a diverse group of members from the community come together to work at reforesting their watershed and bringing back its biodiversity. But they must also get creative to address the underlying issues fueling the persistent threat of forest fires. Taking us on this journey into their community and into nature, through the issues and their work, they make a case for why they do what they do, and what’s at stake if we do nothing.

Trinidad & Tobago | English | 2020 | 22 MINS  
Director: Rhonda Chan Soo



Rhonda is a Trinidadian documentary filmmaker who is working to develop a body of work dealing with contemporary issues of Caribbean identity, aimed at examining where we are, where we’ve come from and where we’re headed. Her notable documentary films include “Riding Bull Cart”, “Quiet Revolution” and “Nearest Neighbours”. She also co-produced Emilie Upczak’s “Moving Parts”.



## Nearest Neighbours

SHOWING ON MAY 9, 2022

This film interweaves the stories of a journalist; a couple with three young children and their abuela; a woman living in a horse stable among other refugees; and a computer engineer turned construction worker and his family. It explores how these Venezuelan refugees and asylum-seekers navigate their environments daily amidst many unexpected challenges in Trinidad and Tobago.

Trinidad & Tobago | English, Spanish | 2019 | 22 MINS  
Director: Rhonda Chan Soo



Rhonda is a Trinidadian documentary filmmaker who is working to develop a body of work dealing with contemporary issues of Caribbean identity, aimed at examining where we are, where we've come from and where we're headed. Her notable documentary films include "Riding Bull Cart", "Quiet Revolution" and "Nearest Neighbours". She also co-produced Emilie Upczak's "Moving Parts".



## New Eva

SHOWING ON MAY 18, 2022

In a dystopian reality where women live bent over for the benefit of men, Marcel and Eva are 'happily' married. An encounter with an upright woman will make Marcel want to change, by force, his relationship with Eva.

Cuba | Spanish | 2021 | 16 MINS  
Director: Natalí Cardet Ricardo



Natalí made her debut as a director with the fiction short film "New Eva", winner of the support of the International Film Fund GoCuba! and the INSTAR festival. Between 2017 and 2021, Natalí participated as a screenwriter in several fiction, documentary, virtual reality projects. She is developing her first feature film "Pinotea" and her first documentary short film "En Nombre de la Madre y las Hijas".



## No Entry

SHOWING ON MAY 9, 2022

In the midst of the Windrush scandal, Valerie and her son's relationship becomes strained as she is engulfed by the UK's hostile immigration tactics. Grappling between losing her son and the country she calls home, she looks for hope, where there is No Entry.

United Kingdom | English | 2021 | 13 MINS  
Director: Kaleb D'Aguiar



Kaleb is a Jamaican writer and filmmaker who is keen to use his art to reflect the lived realities of Black and Caribbean people. His films explore recurring themes of familial bonds, community, gender, sexuality and the intersectional identities found between the margins. Kaleb is a graduate of Goldsmiths University of London and UWI.



## Opal

SHOWING ON MAY 20, 2022

In a magic kingdom, the young princess Opal is struggling to remain joyful, as her sadness has the magic power to destroy the entire world.

Martinique | English | 2021 | 85 MINS  
Director: Alain Bidard



Alain is an award-winning animation film director from Martinique who graduated from SUPINFOCOM in 1999. His first animation feature film, "Battledream Chronicle", was released in 2015. It was the first film of its kind to be made in the Caribbean with over 70 nominations worldwide.



## Our True Story

SHOWING ON MAY 7, 2022

Following the events of “Their True Story,” Jay comes to a sudden realization and sets out to make amends for his actions. However, he soon realizes that the path to redemption is not an easy road and faces a decision that may alter the course of his life forever.

St. Vincent & the Grenadines | English | 2021 | 58 MINS  
Director: Javed DaSouza



Javed is a 23-year old filmmaker from St. Vincent and the Grenadines. His aim is to revolutionize Vincentian cinema by coupling international standards with authentic Vincentian culture, traditions and folklore to create a unique visual style and cinematic storytelling. He also seeks to use his platform to educate and raise awareness about social issues affecting our everyday lives.

## Party Done

SHOWING ON MAY 13, 2022

Ian Alleyne, a popular Trinidadian television host, utilizes viewer tips in an attempt to make a dent in the country’s soaring murder and crime rate. His controversial techniques, however, put him at odds with criminals and the law.

Trinidad & Tobago | English | 2021 | 47 MINS  
Director: Ian Harnarine



Ian, born in Toronto is the son of Trinidadian immigrants. He has a background in physics and astronomy. Eventually becoming bored with physics research, he moved to Brooklyn and became a filmmaker. His short film “Doubles With Slight Pepper” won the Best Short Film Award at the Toronto International Film Festival and the Canadian Academy Award.



## Plowing the Stars

SHOWING ON MAY 15, 2022

On her way to meet her dad, a woman reflects on her life. Along the way, the country looks empty to her and, slowly, memories of past lives return to her. Is it real, or is it only a dream?

Guadeloupe | French Creole | 2020 | 14 MINS  
Director: Wally Fall



Wally is a Martinican filmmaker who has worked in Europe, the Caribbean and Africa on video and TV projects. In 2013, he directed a narrative short in Paris and a documentary in Senegal. In 2016, along with fellow filmmakers, he founded Cinemawon, a film collective dedicated to creating new spaces to screen films mostly overlooked from the Caribbean and the African Diasporas.

## Pressure

SHOWING ON MAY 14, 2022

*Available for viewing in specific Caribbean islands.*

A British-born younger son of an immigrant family from Trinidad finds himself adrift between two cultures.

United Kingdom | English | 1976 | 120 MINS  
Director: Horace Ové



Horace Ové is a Trinidad and Tobago-born British filmmaker, photographer, painter and writer. One of the leading Black independent filmmakers to emerge in Britain in the post-war period, Ové holds the Guinness World Record for being the first Black British filmmaker to direct a feature-length film, "Pressure".



## Salgá

SHOWING ON MAY 15, 2022

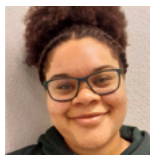
It seemed like it would be just another average day, but that quickly changed. Nobody knows who did it, but Jacqueline, a local journalist, is committed to figuring out who's behind the scream that was so loud it sounded like it circled the earth at least three times.

Curaçao | Papiamentu, Dutch, English | 2022 | 22 MINS  
Director: Tittel Del Mar, Aïshah Granviel



Tittel is a graduate of Willem de Kooning Academy in Rotterdam. She is a full-time creative and has worked in the film industry doing research and producing.

Aïshah has a broad interest in both the arts and the cultural industries, and is currently studying in Rotterdam, the Netherlands. She hopes that the knowledge she gains will reinforce her artistic practice.



Both Tittel and Aïshah were born in Curaçao and are alumnae of Instituto Buena Vista. They made their (co)director debut with "Salgá".



## Sins of the Father

SHOWING ON MAY 13, 2022

A priest has his devotion put to the test, as he listens to the confession of an ex-convict; one that was incarcerated at a prison he visited years ago.

Trinidad & Tobago | English | 2022 | 13 MINS  
Director: Azriel Bahadoor



Azriel grew up in the small nation of Trinidad and Tobago where he was exposed to photography in 2016, and the art of filmmaking in 2018. He was the director of photography for "6 Feet Apart", a documentary that focuses on the COVID pandemic. He later wrote and directed his first short film, "Sins of the Father".





## Sorrow's Kitchen

SHOWING ON MAY 14, 2022

Sid, a sleep deprived creative, slips in and out of the same dream over and over again, until he's unable to differentiate between 'reality' and the 'dream.' The conflict Sid feels about the uncertainty of his dreams mirrors the block, the cultural disconnect, many children of the diaspora experience.

Barbados | English | 2021 | 14 MINS  
Director: Ryan Wilfred



Ryan is a West Indian born filmmaker and writer. He worked for one the few Caribbean based production companies with world-wide clientele, which saw him travel throughout the Caribbean, working in many difficult environments with commercial and television crews. He is enrolled in the MA program at the London Film School.



## Sprinter

SHOWING ON MAY 6, 2022

*Available for viewing in the Caribbean islands only.*

A boy separated from his mother who moved to the US for a better life, is set to be Jamaica's next track and field sensation.

Jamaica | English | 2018 | 114 MINS  
Director: Storm Saulter



Storm Saulter is a filmmaker and visual artist from Negril, Jamaica, on a mission to create unique stories wrapped in the complex social and cultural dynamics of the Caribbean.

Storm wrote and directed his second feature film, "Sprinter", which swept the 2018 American Black Film Festival winning Best Director, Best Narrative Feature at the 2019 Pan African Film Festival in Los Angeles, and the Audience Award at the 2019 BlackStar Film Festival in Philadelphia.



## Tarará

SHOWING ON MAY 9, 2022

Alexandr and Vladimir travel thousands of miles from their Ukrainian home to heal having been exposed to radiation resulting from the Chernobyl nuclear power plant explosion. Together, they arrive in Taraná, Cuba, with 26,000 other affected children, where a full recovery program for the victims is organized.

Argentina, Cuba | Spanish | 2021 | 70 MINS  
Director: Ernesto Fontan



Ernesto is an Argentine filmmaker and a graduate of UNLA. He has worked as a professional editor for Disney, Fox, Cuatro Cabezas and Cinetauro. After directing numerous video clips and productions for advertising brands, he directed his documentary debut feature "Tarará". His second feature film is currently in pre-production.

## The Art of Wining (The Dance)

SHOWING ON MAY 16, 2022

A documentary about the dance art form known as wining. The production breaks down the history, the transition of the dance into Carnival celebrations within the Caribbean. Also it investigates the way it is perceived, the way it is done and its influence.

Trinidad & Tobago | English | 2021 | 21 MINS  
Director: Andrew Joseph



"The Seventh Traveller" (Andrew Joseph) is a Caribbean filmmaker dedicated to telling compelling stories and bringing to life topics that impact lives daily. Starting his career as a writer/photographer, the natural progression for him was filmmaking in 2016. From there, he went on to do television series, documentaries and films.



## TOL

SHOWING ON MAY 20, 2022

“TOL” is the story of a robot worker working in a landfill that, after a certain time has discharged, will have to be recycled. In order to escape, he will have to thwart the foreman’s supervision so that his son, whom he is hiding, will have a better future.

Martinique | French | 2020 | 6 MINS

Director: Dylan Attelly, Jérémy Gravinay, Joëllia Rose, Stephen Martingoulet, Matthieu Templet-Nadeau, Anne-Isabelle Zamant, Tiffani Browne



“TOL” was produced by a team of young artists at the Parallel 14 Academy in Martinique. Mathieu is passionate about the field of video games and 3D-2D animation. Jeremy has preference for 3D modeling, shading, lighting and compositing. Dylan is a computer graphics artist interested in textures and animation. Anne-Isabelle is grateful and proud of the TOL’s success. Tiffani works as digital media officer in SVG. Joëllia has a keen interest in 3D animation. Stephen is passionate about the 3D business.



## Training Wheels

SHOWING ON MAY 14, 2022

A black father and his 6 year old son’s simple bike-riding stroll in their suburban neighborhood turns into a life-changing lesson for the boy.

Canada | English | 2021 | 9 MINS

Director: Lavado Stubbs



Lavado is a Bahamian director and producer who harnessed his talents in his hometown, Nassau, before branching out to the USA and Canada. In 2014, he was the recipient of the Bahamian Icon Award and later founded the production company, Conchboy Films. He has worked on critically acclaimed short documentaries like “AFTER: The Kellie Greene Story”.



## Tuff Guy

SHOWING ON MAY 18, 2022

Following an inappropriate remark towards a woman, a young man finds himself plunged into a parallel world where he will undergo, all in a day, a series of remarks and micro-attacks usually reserved for women.

Martinique | French | 2021 | 23 MINS  
Director: Yannis Sainte-Rose



Yannis grew up in downtown Fort-de-France, Martinique. He studied advertising in Paris where he discovered the world of cinema. After making several music videos, he shot his first documentary in Haiti in 2015. He created RAK, an independent Martinican digital media company offering content on alternative cultures of the island, with Joey Augustinien in 2017.

## Tundra

SHOWING ON MAY 18, 2022

Walfrido Larduet, a lonely electrical inspector, dreams of the Red Woman, whose image persists and becomes an obsession. Something tells him she is near. Over the course of a day, Walfrido will follow her trail as he travels through the suburbs of an infested city.

Cuba | Spanish | 2021 | 30 MINS  
Director: José Luis Aparicio Ferrera



José is an independent filmmaker, critic and curator. His latest film "Tundra" had its world premiere in Curta Cinema – Río de Janeiro International Short Film Festival and its North American premiere in the 2022 Sundance Film Festival. He's currently developing two feature films: the creative documentary "El Mar" ("The Sea") and the fiction project "Ismael".



## Very Short Shorts

SHOWING ON MAY 11, 2022

These one-minute short films highlight everyday heroes in the midst of a global pandemic.

Trinidad & Tobago | English | 2021 | 15 MINS  
Director: A Group of Artists, Sai Saidu, Gavin Luke, Makili Brooms, Drex Lee, Shane Manchouk, Solange Plaza and Riyadh Rahaman



This collection includes films directed by A Group of Artists, Sai Saidu, Gavin Luke, Makili Brooms, Drex Lee, Shane Manchouk, Solange Plaza and Riyadh Rahaman.

## Wayunagu 2: Amunedahani

SHOWING ON MAY 19, 2022

After Ivan relocates to Honduras to begin his spiritual journey to become a Buyeii, his dreams become more vivid as he communicates with his ancestors. But someone is invading Ivan's dreams. He must overcome his fears and face the demon attacking him.

Honduras | Afrikaans | 2021 | 123 MINS  
Director: Christopher R. Miles



Christopher is a veteran screenwriter and founder of the production company, Lake Street Films. He was involved in the production of Hollywood films such as "Avatar", "Spiderman", and "I Am Legend". In 2011, he wrote and directed his first short film, "The Wait". He received the awards for Best Picture and Best Indigenous Film in the Garifuna Film Festival for his film "Wayunagu".



## We Still Here/ Nos Tenemos

SHOWING ON MAY 11, 2022

The film introduces the incredible youth of Comerío, Puerto Rico navigating the aftermath of Hurricane Maria, a disaster that brought an unprecedented level of devastation to an island already in economic and political crisis. 24-year-old Mariangelie Ortiz leads a group of young residents who eventually travel to Washington D.C. to protest in the halls of Congress.

Puerto Rico | English, Spanish | 2021 | 54 MINS  
Director: Eli Jacobs-Fantauzzi



Eli is an award-winning filmmaker and the founder of FistUp.TV, a media platform uplifting and telling stories from underrepresented communities across the world. He co-founded Defend PR, a multimedia project designed to document and celebrate Puerto Rican creativity, resilience and resistance. His dedication to his craft is deeply connected to his commitment to social justice and the belief in the transformative power of film.

## Yurumein: Homeland

SHOWING ON MAY 8, 2022

A recount of the painful past of the Caribs of St. Vincent: their near extermination, the decimation of their culture, and the exile of survivors to Central America. The film captures the powerful moment of homecoming when Caribs from the Diaspora visit the island for the first time.

US Virgin Islands, SVG | English | 2014 | 50 MINS  
Director: Andrea Leland

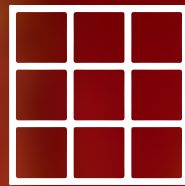


Andrea produces, directs, writes, operates camera and self-distributes documentaries focusing on Caribbean and Latin American culture. She has traveled throughout the Caribbean observing cultural expression and exploring layers of influence derived from African, Amerindian and European sources. She has worked collaboratively with community members providing a forum to voice their untold stories, personal challenges and compelling triumphs.

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# SOHO HOUSE

**ARGO**  
development studio



northeleven

ESTD. 2018  
**CARIB BEANS**  
SUPERFOODS COFFEE HOUSE

GROW IN  
A logo for Grow In Time featuring a stylized eye shape, with the text 'GROW IN TIME' around it.

*Beachcombers*  
An Inn on the beach

*Flow*  
WINE BAR AND KITCHEN

own  
A logo for own ices featuring a film reel, with the text 'own ices' around it.

THE SKY  
**GALLERY**

