

# HFF 20 hairouna film festival 21

St. Vincent & the Grenadines



GOES ONLINE

MAR 13-27

## Festival Guide



SOHO HOUSE

cultures of  
RESISTANCE  
NETWORK



FREETOWN KORU GREEN

STUDIOCANAL  
A CANAL+ COMPANY

Til we  
meet up on  
d road again

HAIROUNA FILM FESTIVAL 2019,  
29th March, Old Sandy Bay  
School Grounds.





**HFF 20**  
hairouna **21**  
film festival

St. Vincent & the Grenadines

# Message from the Team

The Hairouna Film Festival (HFF) is the first festival of its kind in St. Vincent and the Grenadines (SVG). We are a free, outdoor film festival that travels around the islands of SVG bringing Caribbean cinema into the hearts of our communities. Usually we take over football pitches, car parks and beach bars. Our collaboration with North Eleven (a professional outdoor projection company from Trinidad) enables us to create amazing cinematic experiences in vibrant and varied outdoor settings. In 2021 we are going virtual, expanding our audience to the Diaspora and beyond. We are an equal opportunities project that uses film to engage, revitalize and celebrate our beloved Caribbean culture. We seek to build and strengthen the Vincentian film industry through workshops, script writing competitions and by connecting filmmakers with mentorship opportunities.

Filmmaking is without a doubt a central skill in our contemporary world. Not solely for feature films or documentaries, filmmaking skills are needed to create an array of video content. The year 2020 has emphasized how essential video is to global communication. Given this context, there is a strong case for St. Vincent and the Grenadines to embrace the film industry for job opportunities, global reach and cultural development.

Aside from the economic advantages, film is an innate tool for transmitting cultural beliefs. As stated by our director in her opening night speech in 2019, "storytelling is as natural as breathing. Stories are in our blood and we tell them to each other every day - in the barbershop, at work, on the phone to your cousin

in foreign. Whether it's a Bible story, what happened to you at the bus stop yesterday, or a sweet piece of comess delivered via a network of he-tell-she-she-tell-me-me-tell-he, stories are our life, our memories, our identity."

We support the movements for environmental protection exemplified in our efforts to reduce waste, print only essential things and reuse as many items as possible in the execution of our project. We also support movements for women's rights by highlighting female filmmakers and promoting female perspectives in workshops. Our festival bears the name 'Hairouna' (meaning Land of the Blessed) which is the indigenous pre-colonial name given to St. Vincent by the Kalinago people. We gave the festival this name in order to honor the indigenous communities and to keep their stories alive in our memories.

At the heart of what we do is a deep sense of pride and love for Caribbean culture. The joy of seeing our people amplified and celebrated on screen, the gift of having the chance to experience and create is the light that keeps our project moving. Although the festival's vision is rooted in the Caribbean, our gaze extends beyond the boundaries of our islands, to encompass the globe. Our core principles are the universal values of compassion and inclusion. We hope that no matter where you are or who you are, you feel welcomed into our HFF family.

One love,  
The HFF Squad

# Message from the Director

Each year when reviewing films that have been submitted for consideration we are filled with joy at what we encounter. Films from Trinidad, Cuba, St. Lucia, Barbados, St. Vincent, Jamaica, Guadeloupe, Haiti, Dominica, Martinique, Puerto Rico, among others flood our page. Films that are brave, hilarious and strange. Some are comedies, some are dramas, but they are all love letters to our beautiful region born from the committed vision of a Caribbean creative. Even the films that deal with darker themes of corruption, envy and abuse promote ideas of a strength and manner of dealing with hardship that is uniquely Caribbean. These are our Caribbean stories and they come from the heart of who we are.

What motivates me as Director of HFF is a deep conviction that supporting independent Caribbean storytellers is important cultural work. These films help us reify our identity and represent a unified vision of Pan-Caribbeanism. The films we curate encourage critical thinking and are also fun and entertaining. They are portals into the worlds that they create and the emotions these worlds provoke. As a Caribbean islander it gives me no end of joy to see my homescapes re-presented in new and thrilling ways.

I am really proud of how we have grown in just the three years that we've been operational. This year we have two new team members, Beth Gallagher (Head of Development) and Karen De Freitas-Fraser (Art Director). We are thrilled to welcome these accomplished entrepreneurial women into our growing HFF family as we also welcome the actor/writer/director Aml Ameen (Yardie, I May Destroy You, The Maze Runner). Aml's Vincentian heritage has motivated him to want to support the Vincentian film industry through collaboration and mentorship. A very



special shout out also to Olivia Stephens (Communications Director) who has been there since day one. Thank you also to our graphic designer Nadia Huggins and to Marva Ollivierre for assisting with workshop development.

I'd like to welcome a new partner to the HFF family- the international members' club Soho House, with special thanks to CEO Nick Jones and Jo Addy, Group Film and Entertainment Director. Jo has helped us develop the first ever National Scriptwriting competition in St. Vincent and the Grenadines. We are so excited to launch this initiative. Thank you, Jo!

Special thanks also to Beachcombers, Krew Brewing, Studio Canal, Cultures of Resistance, and KoruGreen/Freetown Collective for recognizing the value in what we do and supporting us. We are so happy to have such exceptional businesses, artists, and organizations by our side.

To our filmmakers and our audience, two sides of the same coin, there would truly be no festival without you, so thank you!

We hope you enjoy our virtual edition this year, and join us in Vincy next year for HFF 2022!

Aiko

# Meet the Team



## **Aiko Roudette**, Festival Director

Aiko Roudette is a filmmaker specializing in editing and camera operation for documentary. Her work has been shown in over 25 festivals worldwide including in Toronto, Berlin, New York, Trinidad and London. Central to her work and her role at HFF is her belief that the arts play a crucial role in social development.



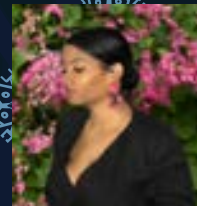
## **Olivia Stephens**, Communications Director

Olivia is a visual artist who built a life around her passion for the creative arts. Over the last decade she's participated in several community-based initiatives focused on increasing environmental awareness and cultural heritage preservation. She freelances as a graphic designer and is a lover of soca, salsa and steel pan.



## **Beth Gallagher**, Head of Development

Beth works in hospitality development, most recently launching her own business Mas Tropicale. She previously worked as Global Development Manager at Soho House. She is also a steel-pan teacher and trustee of SV2G, a charity raising awareness of African Caribbean heritage and culture through creative cultural connections.



## **Karen De Freitas-Fraser**, Art Director

Named a top ten Caribbean designer, award-winning designer of the brand Soka, Karen first started by painting. A Parsons graduate, she interned with brands such as Zac Posen, seen at Brooklyn Fashion Week and Vogue.com. She created the cancer fundraising initiative 'Project Pink' on the islands of SVG and Grenada and founded the woman's empowerment movement SokaGyal.

**Nadia Huggins**  
Graphic Designer

Festival artwork by  
**Olivia 'Olli' Stephens**  
IG - @oliviadesignsthis

Models:  
**Dante Troy Ollivierre**  
**Kelsey-Ann Williams**  
**Ocean Vanloo**

Additional support  
provided by  
**Vonnie Roudette/**  
**Hand2Earth**

Panel Moderators:  
**Shane Slater**  
**Vanessa Demirciyan**  
**Tolga Akcayli**

**North Eleven**  
Animation Ninjas

Poster photography by  
**Nick Spencer**  
IG - @nikononimous

Festival trailer music by  
**Freetown Collective**

Programming Assistant  
**Rory Milnes**

# Contents

## 7 **Schedule**

- 8-9 Festival Schedule Mar 13-27
- 10 Workshops
- 11 HFF 2021 Launch Event:  
Screening of Yardie

## 13-36 **Film Index**

- 14 1000 Pieces | 1979 La Soufrière Eruption
- 15 Battledream Chronicle | Battledream Chronicles: A New Beginning
- 16 Bequia Blue Blood | Beyond the Ashes
- 17 Big Man Dan | Blackness
- 18 Bwa Kaybo | Celflux
- 19 Dark Thoughts | Dominica Vetiver Project
- 20 Doubout | El Monte (The Woodland)
- 21 El Zurdo | Goyave
- 22 Green Days By The River | Grenz Trip
- 23 Help The Climate Change | Ici C'est Paris (Paris Is Here)
- 24 Irma | Jerk
- 25 Kafou | Lifted
- 26 Live Edge | Live My Dreams
- 27 Mama's Story | Murphy's Law
- 28 Reflexion | Roache Vincy Christmas
- 29 Sampson's Heart | She Paradise
- 30 Shout It Out | So Now, What Do We Do?
- 31 Taste of Bequia | The Grass Men II
- 32 Their True Story | The Prodigal Son
- 33 Those Who Have Eyes To See | Too Lickrish
- 34 Uncivilized | While We Wait
- 35 Yardie | Yves & Variation
- 36 Zeen?





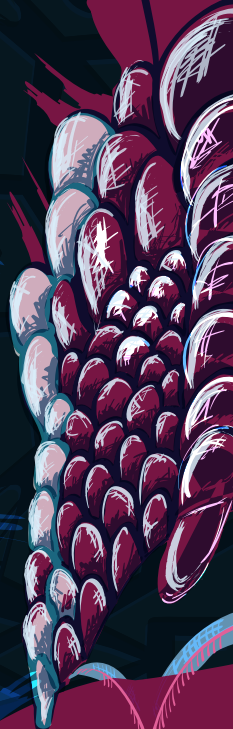
# How to WATCH

To access all of our free films,  
workshops and post screening  
Q and As, please visit our website:

[www.hairounaff.org](http://www.hairounaff.org)

Follow us on  
social media for  
announcements  
and updates

  @hairounaff







# Schedule

MAR 13-27



## HFF 2021 FESTIVAL SCHEDULE MARCH 13-27

GO TO  
PAGE 13  
FOR MORE  
INFO ON  
FILMS BEING  
FEATURED

### MARCH 13, 2021 SAT

**7PM (AST)**  
**HFF 2021 LAUNCH  
EVENT SCREENING OF  
YARDIE (JAMAICA/UK)**  
Post screening Q and  
A with lead actor Aml  
Ameen

### MARCH 19, 2021 FRI

**7PM (AST)**  
**OPENING NIGHT  
“VINCENTIAN FILM  
FOCUS”** with post  
screening Q and A with  
Vincentian filmmakers

Roache Vincy Christmas  
1000 Pieces  
Bequia Blue Blood  
Blackness  
Help The Climate Change  
While We Wait  
Live My Dreams  
Taste Of Bequia  
Grenz Trip  
Beyond The Ashes  
Shout It Out  
Their True Story  
The Grass Men II  
Those Who Have Eyes  
To See

### MARCH 20, 2021 SAT

**1PM (AST)**  
**WORKSHOP**

Aml Ameen x HFF  
presents: A Question  
and Answer Session  
with Vincentian/Jamaican  
writer/director/actor Aml  
Ameen

**6PM (AST)**  
**COMEDY SHORTS** with  
post screening Q and A  
with filmmakers

So Now, What Do We  
Do? (Puerto Rico)  
Big Man Dan (Trinidad)  
Mama's Story (Barbados)  
Murphy's Law (Barbados)  
Zeen? (Jamaica/Canada)

**8PM (AST)**  
**TOO LICKRISH**  
COMEDY FEATURE with  
post screening Q and  
A with director Tolga  
Akçayli

### MARCH 21, 2021 SUN

**1PM (AST)**  
**WORKSHOP**

Doe Eye Media  
Production x HFF  
presents: Where To Start  
If You Wanna Make A  
Film

**6PM (AST)**  
**DOCUMENTARY  
SHORTS** with post  
screening Q and A with  
filmmakers

While We Wait (SVG/  
USA)  
Live Edge (Dominica)  
Yves & Variation (Haiti/  
USA)  
Those Who Have Eyes To  
See (Trinidad)  
Lifted (Trinidad)

**8PM (AST)**  
**THE PRODIGAL SON**  
DOCUMENTARY  
FEATURE with post  
screening Q and A with  
director Kurt Orderson

**MARCH 23, 2021 TUE**

**6PM (AST)  
DOUBOUT**

Available for viewing in the English Speaking Caribbean only.

**MARCH 24, 2021 WED**

**7PM (AST)  
NON-ENGLISH  
SPEAKING CARIBBEAN**

with post screening Q and A hosted by director of the Alliance-Française SVG, Vanessa Anoush Demirciyan

Dark Thoughts  
(Guadeloupe)

El Zurdo (Cuba)

Ici C'est Paris (French  
Guiana)

Goyave (Martinique)

Kafou (Haiti)

**MARCH 25, 2021 THU**

**6PM (AST)  
ENVIRONMENTAL  
SHORTS** with post  
screening Q and A with  
filmmakers

Help The Climate Change  
(SVG)

1979 La Soufrière  
Eruption (Trinidad)

Irma (Guadeloupe/UK)

Dominica Vetiver Project  
(Dominica)

El Monte (Cuba)

Beyond The Ashes (SVG)

The Grass Men II (SVG)

**8PM (AST)  
UNCIVILIZED  
ENVIRONMENTAL  
FEATURE** with post  
screening Q and A with  
director Michael Lees

**MARCH 26, 2021 FRI**

**6PM (AST)  
ANIMATED SHORTS**  
with post screening Q  
and A with filmmakers

Big Man Dan (Trinidad)

Irma (Guadeloupe/UK)

Celflux (Trinidad)

Reflexion (Martinique)

1979 La Soufrière

Eruption (Trinidad)

Bwa Kaybo (Guadeloupe)

Battledream Chronicles:  
A New Beginning  
(Martinique/France)

**7:30PM (AST)  
BATTLEDREAM  
CHRONICLE**  
ANIMATED FEATURE  
with post screening  
Q and A with director  
Alain Bidard

**MARCH 27, 2021 SAT**

**1PM (AST)  
WORKSHOP**

Gyal x HFF presents:  
Caribbean Women In  
Film, a conversation

**6PM (AST)  
NARRATIVE SHORTS**  
with post screening Q  
and A with filmmakers

Jerk (Jamaica/UK)

Their True Story (SVG)

Sampson's Heart  
(Trinidad)

She Paradise (Trinidad)

Goyave (Martinique)

**8PM (AST)  
GREEN DAYS BY  
THE RIVER**  
NARRATIVE FEATURE  
with post screening  
Q and A with director  
Michael Mooledhar

# WORKSHOPS



**MAR 20, 2021 SAT 1PM (AST)**

**Aml Ameen x HFF presents**  
**Scriptwriting, Acting and Directing**

A question and answer session with Vincentian/Jamaican writer/director/actor Aml Ameen. An event for aspiring actors, scriptwriters, directors and people interested in TV and film to gain firsthand filmmaking knowledge from a highly experienced professional.



**MAR 21, 2021 SUN 1PM (AST)**

**Doe Eye Media Production x HFF presents**  
**Where To Start If You Wanna Make A Film**

A diverse panel of Canadian Content Producers in conversation with HFF participants sharing their perspectives, experiences, and day-to-day realities of the film/screen content business in North America and around the world. The discussion will include training, talent development, finding the money (crowdfunding and other financing options), the value of a business strategy in maximizing time, taking advantage of available resources, identifying the core audience of a project, pitching the project, and producing market-ready content with micro budgets.

Panelists: Amar Wala (Producer/Director, Secret Trial Five), Shenaz Baksh (Media Arts Educator), Orla La-Wayne Garriques (Marketing Executive, OG & CO), Juan Baquero (Director, Twice Upon A Time, Hot Docs Associate International Programmer), Fraser Wrighte (Arts Administrator), Moderator: Marva Ollivierre, BARB/Doe Eye Media Kitchen Table Talks



**MAR 27, 2021 SAT 1PM (AST)**

**GYAL x HFF presents**  
**Caribbean Women In Film**

Prominent and accomplished women filmmakers from across the region discuss how the industry can increase inclusivity and transparency. Panelists include Trinidadian writer/director Maya Cozier known for her films *Short Drop* and *She Paradise*, Vincentian writer/director Melanie Grant known for *The Book Of Jasmine* and *Those Who Have Eyes To See* as well as Jamaican actress Shanique Brown known for her role in *Sugar*. Panelists will be invited to talk about their filmmaking experiences in relation to their gender and the perceived roles of women in Caribbean society.

## HFF 2021 LAUNCH EVENT

(restricted to certain territories)

# MAR 13, 2021 SAT

## 7PM (AST)

Post screening conversation with lead actor Aml Ameen.

## Yardie

A young Jamaican man, D, who never fully recovered from the murder of his older brother Jerry Dread, finds himself in London 10 years later where he embarks on an explosive quest for retribution.

UK/Jamaica  
2017 | English/Patois | 2018 | 103 mins  
Director: Idris Elba (starring Aml Ameen)



Golden Globe and SAG winning actor Idris Elba showcases his creative versatility both on-screen in television and film, as well as behind the camera as a producer and director. He continues to secure his position as the one to watch in Hollywood, with a string of well-received performances in high-profile films and critically acclaimed television series.



Aml Ameen has become one of the most sought-after British actors in film, theatre and television. Hailing from North London, the son of Vincentian and British-Jamaican parents, Aml burst onto UK cinema screens with his standout performance as 'Trife' in the cult classic, feature indie film, *Kidulthood*. Aml later appeared in the Relativity feature film, *Beyond the Lights* and was a lead in Fox's blockbuster hit, *The Maze Runner*. He also co-starred with Jennifer Lopez and Viola Davis in the feature film, *Lila & Eve*, and played the role of 'Capheus' in the critically acclaimed Watchowski's Netflix series, *Sense 8*. Ameen makes his writer/director debut in 2021 with the release of *Boxing Day* which he also stars in alongside Aja Naomi King.



Courtesy of

# STUDIOCANAL

A CANAL+ COMPANY

*Yardie* will be available online to persons in St. Vincent & the Grenadines, Antigua & Barbuda, Aruba, Bahamas, Barbados, Belize, Bermuda, British Guyana, Cayman Islands, Curaçao, Grenada, Jamaica, St. Kitts & Nevis, St. Maarten, St. Lucia, Suriname, Tortola, Trinidad & Tobago and Turks & Caicos.



QUALITY CRAFT  
BEER MADE IN  
ST. VINCENT & THE  
GRENADINES SINCE 2015



<http://wearefreetown.love/>

Hailing from the twin island nation of Trinidad and Tobago, Freetown Collective is a six-piece band led by Muhammad Muwaki and Lou Lyons. Undergirded by a philosophy and belief that all persons are worthy of love and dignity, the music of Freetown Collective seeks to explore themes related to what it means to be human.

# FREETOWN



wearefreetown





films

Follow us for  
regular updates  
[hairounaff.org](http://hairounaff.org)

  @hairounaff



## 1000 Pieces

**SHOWING ON MARCH 19**

A young woman facing life post cancer treatment.

Canada/SVG | English | 2019 | 1 min

Director: Indira Layne



Making her directorial debut in '1000 Pieces', Indira is thrilled to showcase her first short film in her home country of St. Vincent and the Grenadines. She has trained under the tutelage of Sitara Hewitt, Richard McKenna and Karen Hazzard. She currently lives and works in Toronto.



## 1979 La Soufrière Eruption

**SHOWING ON MARCH 25, 26**

An animated production of Maxwell 'Tajoe' Francis' poem, "1979 La Soufrière Eruption," by North Eleven Limited and The UWI Seismic Research Centre under the Volcano Ready Communities Project in St. Vincent and The Grenadines.

SVG/Trinidad & Tobago | English | 2020 | 5 mins

Director: North Eleven



North Eleven is a creatives group, founded by Johann Medford, which specializes in different areas of technology relating to the performing arts such as scenic projections, custom animations, live visual mixing of content, and interactive and real time content creation used in performance design. When asked how it's done, their reply is always, "magic...pew, pew, pew."





## Battledream Chronicle

**SHOWING ON MARCH 26**

In 2100 the Mortemonde empire enslaved the majority of Earth's nations. Every month slaves risk their lives to collect 1000 XP in Battledream for the right to live. Syanna decides to fight for her freedom.

Martinique | French | 2015 | 108 mins  
Director: Alain Bidard



Alain Bidard is an award-winning animation film director from Martinique who graduated from SUPINFOCOM in 1999. His first animation feature film, "Battledream Chronicle," was released in 2015. It was the first film of its kind to be made in the Caribbean with over 70 nominations worldwide.



## Battledream Chronicles: A New Beginning

**SHOWING ON MARCH 26**

Syanna, a black Caribbean girl, wakes in an Afrofuturistic world. Amnesic and enslaved, she is forced to collect 500 XP in the Battledream daily. With a kill switch implanted in her body and bionic limbs controlled by the master, will Syanna succeed in regaining her freedom?

Martinique/France | English | 2018 | 24 mins  
Director: Alain Bidard



Alain Bidard is an award-winning animation film director from Martinique who graduated from SUPINFOCOM in 1999. His first animation feature film, "Battledream Chronicle," was released in 2015. It was the first film of its kind to be made in the Caribbean with over 70 nominations worldwide.



## Bequia Blue Blood

### SHOWING ON MARCH 19

“Blue Blood” gives an authentic first-hand depiction of the somewhat controversial and conflicting balance between tranquillity and tradition, and the contrasting juxtaposition of beauty and brutality.

St. Vincent & the Grenadines | English | 2019 | 2 mins  
Director: Jamali Jack



Jamali has been producing professional videos since 1997 and holds a Bachelor's degree in Journalism and Mass Communication from the International College of Ming Chuan University, Taiwan. He is the Chief Creative Designer at iMaculate iMagez and the Digital Marketing Officer at the St. Vincent and the Grenadines Tourism Authority.

## Beyond The Ashes

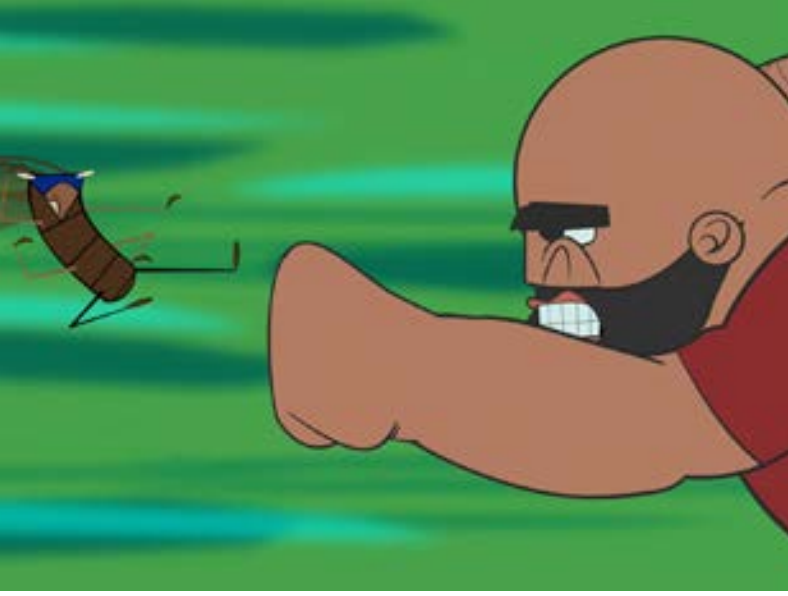
### SHOWING ON MARCH 19, 25

An experiential film on the 1979 eruption of the La Soufrière volcano in St. Vincent and the Grenadines. A production of the UWI SRC under the SVG Volcano Ready Communities Project.

St. Vincent & the Grenadines | English | 2020 | 11 mins  
Director: Joel Burke



Joel is a Jamaican filmmaker and member of the New Caribbean Cinema movement who directs and edits music videos, commercials, short films and feature length movies. He wrote and directed his first short film “Bad Lucky” in 2005 for Firefly Films. He also edited the hit movie “Ghett’a Life” for Chris Browne, which is one of the most successful locally produced movies.



## Big Man Dan

**SHOWING ON MARCH 20, 26**

Sheila calls on her brave husband Dan for help when a cockroach is spotted in their bathroom. The roach takes flight and a battle ensues. Who will emerge the victor?

Trinidad & Tobago | English | 2019 | 4 mins  
 Director: Kafi Kareem, Shane Young Sing



Kafi Kareem is a screenwriter, director and producer from Trinidad and Tobago. The recipient of a CaribbeanTales Incubator Big Pitch Prize, Kafi's career background includes positions in multi-platform content production at Disney, PBS and Pluto TV.



Shane is an animator who was the recipient of the 2012 Anima Caribbean award for Best Caribbean Animation and has animated for Floyd County Productions and Disney Channel series, LoliRock.



## Blackness

**SHOWING ON MARCH 19**

"Blackness" is an experimental short film compilation showcasing an authentic and unapologetic experience of the African diaspora. The motive is to highlight the beauty of Blackness in a positive light.

Haiti, Sudan, UK, USA/SVG | English | 2019 | 3 mins  
 Director: Kengy Moné



Kengy is a West-Indian American multi-disciplinary artist. She earned her Photography BFA degree from Barry University (2016) in Miami, FL, USA and later received a MA Photography degree from Royal College of Art (2019) in London, UK. Kengy's art practice is immensely experimental, fusing varied art mediums: photography, filmmaking, installation, jewelry/metal, textile and printmaking.



## Bwa Kaybo

### SHOWING ON MARCH 26

On a full moon night Basse-Terre villagers, Fabrice and Simon, decide to rob a grocery store. Unbeknownst to them, the store is the sanctuary of Fofo, an eccentric old man known for his affinities with the occult.

Guadeloupe | English/French | 2019 | 8 mins  
Director: Frederic L. Tessonneau



Frederic is a simple Guadeloupean man who likes to write stories and realize his video projects even when there's no money. Though he started out as a beginner, he believes his experiences have enabled him to share good work with the public.

## Celflux

### SHOWING ON MARCH 26

A young, benevolent, kind-hearted priestess becomes the involuntary leader of a disjointed group of strangers. Though unprepared for the challenges she's about to face, Okira's determined to meet them head-on.

Trinidad & Tobago | English | 2018 | 4 mins  
Director: Everard McBain



Everard is the creative director and CEO of GemGfx, a multidisciplinary design consultancy based in Trinidad and Tobago. He has worked in Graphic Design for over 14 years and is also the art director and co-author of the graphic novel Celflux, which he created with his wife, Dixie Ann Archer-McBain.



## Dark Thoughts

**SHOWING ON MARCH 24**

A young man is reflecting about his life, looking for answers to his dark thoughts. Violence, drugs and alcohol are parts of the thing that kills his island and pushes him through introspection.

Guadeloupe | French | 2019 | 3 mins  
Director: Lucas Sousseing, C'drick Fremont



Lucas is a 22 year old filmmaker from Guadeloupe who is currently studying cinematography at SATIS in Marseille, France.



C'drick is a filmmaker from Guadeloupe whose short film "Self" was screened at the Trinidad and Tobago Film Festival. He is studying scriptwriting at Institut International de l'Image et du Son in Paris, France.



## Dominica Vetiver Project

**SHOWING ON MARCH 25**

Under the guidance of Vonnie Roudette of Hand2Earth, farmers in Dominica learn to utilise vetiver grass to stop erosion, add more moisture to the soil, increase their crop yield and create craft products - a testament to the power of nature and grassroots education.

Dominica | English | 2020 | 6 mins  
Director: Michael Lees



Michael is a Dominican filmmaker whose films explore environmentalism and spirituality, aiming to connect the dots in the "bigger picture." Lees has written, shot, and edited for clients including Billboard and UNICEF. He draws inspiration from his home island, Dominica, and from an unquenchable curiosity about the world around him.



## Doubout

**SHOWING ON MARCH 23**

**Available only in the English Speaking Caribbean**

8 year old Joseph refuses to accept his older brother's departure for France. After listening to traditional stories he is convinced that the old Martiniquan monster, Lentikri, prowls the family residence. Joseph decides to confront it.

Martinique/France | French | 2018 | 19 mins

Director: Sarah Malléon, Pierre Le Gall



Sarah graduated as a screenwriter from CEEA in 2015. She wrote and developed T'as Pas Changé with Storer Prod and The Magnificent Gégé produced by TS Productions.



Pierre graduated as a screenwriter from CEEA in 2015 and later self-produced Évasion, a short film bought by France 3. He is currently developing two feature films.

"Doubout" is the first short film they've produced together.

## El Monte (The Woodland)

**SHOWING ON MARCH 25**

In Sierra Maestra, Cuba, José Manuel explains his worldview to his granddaughter. Plants and people have great resemblances and must respect each other. He hopes that Malena inherits this knowledge.

Cuba | Spanish | 2018 | 13 mins

Director: Claudia Claremi



Claudia has directed the documentaries "Centella" (Firefly), "Murciélago" (Bat) and "Patio de Butacas" (Audience). Her art projects and films have been exhibited in several countries as well as at international film festivals such as Documentamadrid, MakeDox and MIDBO.



## El Zurdo

### SHOWING ON MARCH 24

A young boxer is expelled from the academy and must give an account to his grandfather. During his search, he comes to the defense of a stranger and later discovers a tragedy.

Cuba | Spanish | 2018 | 15 mins  
Director: Alberto Martin



Alberto has worked as a screenwriter and director on several short film productions including “El Rojo y el Negro”, “Expreso del Mediodía”, “Metal Hero”, “Cerdos” and “Atlas”.



## Goyave

### SHOWING ON MARCH 24, 27

A Musical short film telling the story of a guava Béké, seeking its place in Martinique in the context of the 2009 general strike.

Martinique | French | 2018 | 27 mins  
Director: Nènèb Bépé, Christophe Agelan



Nènèb and Christophe are Martiniquan filmmakers. Loving words and poetry since forever, they have been writing for TV shows, virtual reality content and movies for the last five years. Professional screenwriters, Nènèb and Christophe use different genres and humorous or dramatic situations to serve Caribbean stories with universal potential. “Goyave” is their fourth short film.



## Green Days By The River

### SHOWING ON MARCH 27

Shellie finds himself torn between two girls and is faced with a life-altering decision when his poor close-knit family relocated to a village in the Mayaro, Trinidad. Adapted from Michael Anthony's 1967 novel.

Trinidad & Tobago | English | 2017 | 102 mins  
Director: Michael Mooleedhar



Michael is an award-winning Trinidadian director and producer (@mooleedhar) whose work includes documentaries, music videos and film. He made his directorial debut in 2008 with "Queen's of Curepe." His first feature film "Green Days By The River" opened the Trinidad and Tobago Film Festival in 2017, winning People's Choice Award, Best Feature Film Narrative and Best Trinidad and Tobago Feature Film.

## Grenz Trip

### SHOWING ON MARCH 19

I went to Grenada for a vacation and I couldn't help but to capture all the beautiful sceneries and moments I had during my time there. It is definitely a home away from home.

St Vincent & the Grenadines | English | 2020 | 4 mins  
Director: Kamillo Edwards



Kamillo is a self-taught photographer, cinematographer and graphic designer. He fully realized his love for creating in March 2015. Since then he's done projects locally and internationally. He decided to pursue his dream full-time on March 31, 2017, he later founded his company, KB Pixels, on February 2, 2018.





## Help The Climate Change

**SHOWING ON MARCH 19, 25**

A young girl from the Caribbean nation of St. Vincent and the Grenadines shares here opinions on climate change.

St Vincent & the Grenadines | English | 2019 | 3 mins  
Director: Akley Olton



Born and raised in St. Vincent and the Grenadines, Akley is a filmmaker and visual artist with a love for cinematic storytelling that inspires and provokes. He has worked on projects in St. Vincent and the Grenadines, Barbados, Trinidad and Tobago, Cuba, London, El Salvador, Honduras, Canada and Ghana



## Ici C'est Paris (Paris Is Here)

**SHOWING ON MARCH 24**

The peaceful life of Georges, an introverted Guyanese teenager, becomes complicated when he falls in love with Gisèle, a dreamy girl who hopes more than anything to see Paris.

French Guiana | French | 2020 | 16 mins  
Director: Léa Magnien, Quentin Chantrel



Léa and Quentin form the duo of photographic directors, collectively known as Lova Lova. They combine their skills for the production of short films and photographs predominantly anchored in their native French Guiana. The duo directed their first short film "Je Suis Un Vélo" in 2017. Their photographic work often tackles the concept of exoticism and questions the representation of the Other.



## Irma

**SHOWING ON MARCH 25, 26**

The film is set on a French Caribbean island threatened by Hurricane Irma in 2017. In the calm before the storm, a little girl is excited to meet the mysterious 'Irma' everyone is talking about.

UK/Guadeloupe | French | 2020 | 5 mins

Director: Lisa Cruz



Lisa is a French Artist and 2D animator based in London. From her background in Stage Design she draws with special attention to space and perspective. Her films are staged in a theatrical way to highlight her character's point of view.

## Jerk

**SHOWING ON MARCH 27**

Winston arrived in London from Jamaica back when the streets were paved with promise. A lifetime later, he's become the smiling face around the neighborhood that everyone knows—the friendly local jerk chicken shop owner. Today, the mask is beginning to slip.

UK/Jamaica | English | 2018 | 10 mins

Director: Raine Allen-Miller



Reliably colorful and surprisingly subversive, Raine's film work tackles the truth with a wide grin. In 2016, Raine directed her breakthrough video, Storm, for Salute – a celebration of immigration in the wake of the Brexit vote. In 2018 Raine's debut short, Jerk, premiered at the BFI London Film Festival.

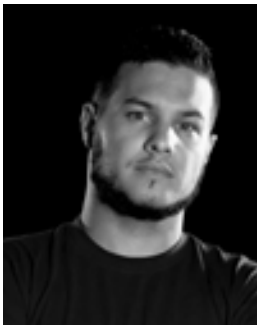


## Kafou

### SHOWING ON MARCH 24

Doc and Zoe are just hired for the night to deliver an unknown package. At a crossroad, they stumble upon a dog. In Haiti, each crossroad requires a sacrifice.

Haiti | Haitian Creole | 2017 | 50 mins  
Director: Bruno Mourral



Bruno is a commercial director and producer who started directing commercials for Blue Mango in Haiti while studying in Paris. In 2007, he returned to Haiti where he founded Muska Group with Gaëthan Chancy. Today, Bruno focuses on directing and producing heartfelt movies with Muska Films.



## Lifted

### SHOWING ON MARCH 21

Trinidad and Tobago is home to over 7,000 asylum-seekers and refugees. Set against frank conversations about diversity, "Lifted" follows the highs and lows experienced by a refugee Venezuelan family as they journey through Port-of-Spain and encounter a group of Moko Jumbies (stilt-walkers).

Trinidad & Tobago | English, Spanish | 2019 | 20 mins  
Director: Miguel Galofré



Miquel is a documentary filmmaker born in Barcelona and based in the Caribbean. With experience in television, commercials and feature film production, he has traveled extensively and filmed on location around the world. Miquel is also the creative director of T&T Rocks, a video production company based in Trinidad.



## Live Edge

**SHOWING ON MARCH 21**

Set in the lush mountains of Dominica, the film follows Keith as he tells the story of his quest for creative expression and his exploration of the question “what is an artist?”

Dominica/Martinique | English | 2017 | 9 mins  
Director: Stéphanie Saxémard



Stéphanie is a Martiniquan filmmaker who has lived between England, Europe and the Caribbean for the last 10 years. She studied documentary direction at Les Ateliers in Guadeloupe where she made the short film “J’étais Pas Invité”. She is currently developing a short documentary with co-writer Zephrine Royer.

## Live My Dreams

**SHOWING ON MARCH 19**

People of all cultures have a dream. Whether it is a quest, a long journey or an endless climb, there’s an eruption of satisfaction when you realize those dreams and discover the essence of your existence!

St. Vincent & the Grenadines | English | 2021 | 3 mins  
Director: Tom Gunst, South-Side Quarry



Tom studied at the RITCS film school in Brussels, Belgium. He volunteered to co-direct, edit and color grade the Live My Dreams music video with South-Side Quarry’s Auguste Boxy.

South-Side Quarry is a platform founded by Auguste Boxy, Sandro Vidal, Joel ‘Dynamite’ Tyril and Anthony Obasi located in Saint Vincent And The Grenadines. Founded out of a passion for culture, they specialize in music and video production.



## Mama's Story

**SHOWING ON MARCH 20**

A socio-cultural interpretation of the popular Barbadian folk song "John Belly Mama" which speaks about adultery, unplanned pregnancy, secrecy and gossip in a small village.

Barbados | English | 2018 | 9 mins  
Director: Chukwuemeka Iweza



Chukwuemeka is a Nigerian born filmmaker of Barbadian descent. He has worked as a cameraman, cinematographer and editor on several short films, documentaries, TV series and commercials. Due to his background he often explores themes of cultural identity and African heritage.



## Murphy's Law

**SHOWING ON MARCH 20**

Two Filmmakers, one actor, 48 hours to make a film. What could possibly go wrong? Follow the journey of two quick witted filmmakers defying the odds while trying to overcome each challenging situation.

Barbados | English | 2019 | 12 mins  
Director: Vonley Smith, Jason A. Russell



Vonley is a creative filmmaker skilled in the areas of cinematography, editing and directing. His films have been screened at regional and international film festivals. Vonley is currently working towards his first major film series.



Jason has enjoyed many highlights over his 12-year career, serving as a cinematographer, editor and actor. He was the recipient of The Governor General's Award for Excellence in 2015.



## Reflexion

**SHOWING ON MARCH 26**

When social distancing goes wrong... Reflexion is a story describing the hunger for human connection that we all felt during the global lockdown of 2020.

Martinique | English | 2020 | 5 mins  
Director: Alain Bidard



Alain Bidard is an award-winning animation film director from Martinique who graduated from SUPINFOCOM in 1999. His first animation feature film, "Battledream Chronicle," was released in 2015. It was the first film of its kind to be made in the Caribbean with over 70 nominations worldwide.



## Roache Vincy Christmas

**SHOWING ON MARCH 19**

A humorously festive animated short inspired by a viral video of a band playing Christmas parang music under The Cobblestone Inn, Kingstown. The rough and colorful animation references Henri Matisse's collages, specifically one titled "Forre."

St. Vincent & the Grenadines | English | 2020 | 1 min  
Director: Sean Roache



Sean is a Vincentian artist and engineering student living in Taiwan. He has exhibited his work locally and internationally and works well on solo and team projects. In addition to videography, he continues to work in the fields of mural art, graphic design, screen-printing, photography, fine art and event promotion.



## Sampson's Heart

**SHOWING ON MARCH 27**

A young widower lives in self-imposed exile deep in the country, haunted by a tragic secret. An unexpected visitor from his past makes him confront his shattered life.

Trinidad & Tobago | English | 2019 | 15 mins  
Director: Juliette McCawley



Originally from Trinidad, Juliette spent 15 years as an actor before directing her first short in the US. Her film "One Good Deed" was awarded the Jury Prize for Best Short Film at the Caribbean Tales International Film Festival. she was also a co-producer on the award-winning feature film "The Cutlass."



## She Paradise

**SHOWING ON MARCH 27**

A teenage girl finds that becoming a glamorous soca-music dancer is a lot harder than she first reckoned.

Trinidad & Tobago | English | 2019 | 14 mins  
Director: Maya Cozier



The daughter of artist parents, Irenée Shaw and Christopher Cozier, Maya has creativity deep in her DNA. She graduated from the School of Visual Arts in New York City with her thesis project, "Short Drop," winning the NYWIFT. Since returning to Trinidad, she premiered her feature-length screenplay "She Paradise" in 2020.



## Shout It Out

**SHOWING ON MARCH 19**

A celebration of the culture and memory of the indigenous Kalinago and Garifuna people of St. Vincent and the Grenadines. Billiny pays homage to his ancestors' struggle in Yurumein as they resisted colonial exploitation, even after being exiled.

St. Vincent & the Grenadines | English | 2021 | 8 mins  
Director: Hayden Billiny



Hayden is an author, actor and music video director from St. Vincent and the Grenadines. He is also a sustainability consultant, an award-winning songwriter and international recording artiste who literally takes art to heart.

## So Now, What Do We Do?

**SHOWING ON MARCH 20**

José spends all day with a gift in his hands, making all who meet him uncomfortable. But no one imagines that he's preparing a very difficult apology for a special someone.

Puerto Rico | Spanish | 2014 | 3 mins  
Director: Nirvania Quesada



Nirvania Quesada is a director, producer and founder of "Producciones Amarillo." With the support of the National Association of Latino Arts and Cultures she is developing the play "Yo era una chica moderna" by César Aira. Her mission is to create work exploring her identity as a Puerto Rican woman.





## Taste Of Bequia

### SHOWING ON MARCH 19

A short film of random clips of my time spent in Bequia. Enjoying a bit of everything - food, beach, culture, beautiful sunsets and more.

St. Vincent & the Grenadines | English | 2020 | 1 min  
Director: Kamillo Edwards



Kamillo is a self-taught photographer, cinematographer and graphic designer. He fully realized his love for creating in March 2015. Since then he's done projects locally and internationally. He decided to pursue his dream full-time on March 31, 2017, he later founded his company, KB Pixels, on February 2, 2018.

## The Grass Men II

### SHOWING ON MARCH 19, 25

In the midst of a growing climate crisis the need for sustainable farming knowledge is imperative. A new prison rehabilitation project teaches the healing potential of working with nature to incarcerated individuals in St. Vincent and the Grenadines.

St Vincent & the Grenadines | English | 2020 | 17 mins  
Director: Vonnice Roudette, Aiko Roudette



Aiko is a Vincentian filmmaker who works primarily as an editor and videographer. She holds a Bachelor's Degree in Film Production and a Master's Degree in Media Studies with a focus in documentary filmmaking. She has screened work in Toronto, Brooklyn, Trinidad, London, Nevis, Aruba and Curaçao.



## Their True Story

**SHOWING ON MARCH 19, 27**

We've often been told as kids, "if you have nothing nice to say, just keep quiet!" That is what the neighborhood's troublemaker Jay should have considered when he goes on his usual rant, bullying everyone that passes his way. That is, until he learns what his bullying is causing to each person's daily life!

St. Vincent & the Grenadines | English | 2021 | 8 mins  
Director: Javed Dasouza



Javed is an aspiring filmmaker who aims to create a film-making company that addresses social issues through unique storytelling. His visual style is heavily based around anime and live-action, drawing inspirations from directors such as Justin Lin and Zack Snyder. His genres of film usually include drama, action and comedy.



## The Prodigal Son

**SHOWING ON MARCH 21**

A crucial layer of the history of the Cape's Caribbean diaspora community. The film retraces the lost history of the Orderson family and the West Indian community who left the Caribbean in the late 1800's as emancipated slaves, to settle in District Six, Cape Town.

Barbados | English | 2009 | 64 mins  
Director: Kurt Orderson



Kurt is an award-winning filmmaker from Cape Town, South Africa. He established Azania Rizing in 2009 to inspire the youth through creative storytelling about Africa and the African diaspora. His latest film, "Not in My Neighbourhood" won awards at both the American Black Film Festival and the African International Film Festival.



## Those Who Have Eyes To See

**SHOWING ON MARCH 19, 21**

The Spiritual Baptists of Trinidad have a common saying - "those who have eyes to see, shall see." This makes reference to their ability to see and access both the carnal and spiritual realms. This film explores this way of seeing through comparing the carnal, spiritual and ethnographic eye.

Trinidad & Tobago/Barbados | English | 2019 | 19 mins  
Director: Melanie Grant



Melanie is an award-winning Barbadian filmmaker, lecturer and visual ethnographer. Her passion for gender and queer studies has shaped her purpose as a filmmaker. She endeavors to use cinema to educate, advocate for positive social change and document the stories of women and sexual minorities in the Caribbean.

## Too Lickrish

**SHOWING ON MARCH 20**

Unable to find jobs during an economic crisis in Barbados, a young couple decides to take matters into their own hands. Their actions upset the wrong people and now they need to escape their torment.

Barbados/SVG | English | 2019 | 86 mins  
Director: Tolga Akcayli



Tolga started making home videos at the age of 6 and has always had an interest in filmmaking, despite feeling that it was an unrealistic career choice. After a detour studying law and economics, he became a self-taught website developer to pay his way through film school in New York.



## Uncivilized

**SHOWING ON MARCH 25**

Disenchanted by the modern world, Michael heads into the forest of Dominica with some basic survival gear, religious texts and a camera. He soon finds himself in the midst of Hurricane Maria. If they hope to survive, the country must return to a past way of life.

Dominica | English | 2009 | 71 mins  
Director: Michael Lees



Michael is a Dominican filmmaker whose films explore environmentalism and spirituality, aiming to connect the dots in the “bigger picture.” Lees has written, shot, and edited for clients including Billboard and UNICEF. He draws inspiration from his home island, Dominica, and from an unquenchable curiosity about the world around him.

## While We Wait

**SHOWING ON MARCH 19, 21**

A snapshot of US Election Day, November 3, 2020.

USA/SVG | English | 2020 | 3 mins  
Director: Zurie Adams



Zurie has always had an appreciation for art of all forms. Now, she has found a way to combine her passion for music, visual art, writing and acting through filmmaking. Her filmmaking journey has just begun; she hopes to continue learning and seeks new opportunities for advancement.



## Yardie

**SHOWING ON MARCH 13**

A young Jamaican man, D, who never fully recovered from the murder of his older brother Jerry Dread, finds himself in London 10 years later where he embarks on an explosive quest for retribution.

UK/ Jamaica | English, Patois | 2018 | 102 mins  
Director: Idris Elba (starring Aml Ameen)



Golden Globe and SAG winning actor Idris Elba showcases his creative versatility both on-screen in television and film, as well as behind the camera as a producer and director. He continues to secure his position as the one to watch in Hollywood, with a string of well-received performances in high-profile films and critically acclaimed television series.



Aml Ameen is one of the most sought after British actors in film, theatre and television. The son of Vincentian and British-Jamaican parents, Aml made his UK debut in "Kidulthood." His Hollywood career boasts titles such as "The Butler, Beyond the Lights," "The Maze Runner," "Lila & Eve" and Netflix series "Sense 8."

## Yves & Variation

**SHOWING ON MARCH 21**

A New York City doorman wears many hats—father, art curator, and violinist—as he works tirelessly to give back to his community in Haiti.

USA/Haiti | English, Haitian Creole | 2019 | 15 mins  
Director: Lydia Cornett



Lydia is a filmmaker from Baltimore, based in Columbus, OH and Brooklyn, NY. She was a two-time recipient of the NYC Women's Fund for Media, Music and Theatre. Her film "Yves & Variation" premiered at BAMcinemaFest and was screened at several festivals including the Hamptons International Film Festival. It was acquired for The New Yorker's documentary series in August 2020.



# HFF 20 hairouna 21 film festival

The official film festival of  
St. Vincent and the Grenadines

## Zeen?

### SHOWING ON MARCH 20

Chad is a pretentious white Jamaican film director. With his ragtag Caribbean cast and crew, he aims to shoot a highbrow social drama called “Brothers In Babylon.”

Jamaica/Canada | English | 2019 | 31 mins  
Director: Calyx Passailaigue



Calyx is an award-winning non-binary writer, director, producer and editor. Their projects are official selections at many international film festivals including Wilson-Oakville, the Montreal Black Film Festival and Caribbean Tales International Film Festival. Some notable collaborators include Sander Shalinsky, Eric Osborne, Michael Hanson, Zoë Davidson and Drew Lynch.

Follow us for  
regular updates  
[hairounaff.org](https://hairounaff.org)

  @hairounaff

SPECIAL THANKS TO

Individual/Private donors

Valerie Jungelswinkler  
Michael Herbert  
Robin and Zunetta Herbert  
Ilona Lazar  
Rupert Rumney  
Jacquie Lindgren  
Wynn Wheldon and Debbie Mendoza  
Giles O'Bryen  
Adam Kean  
Mike Fairbairn and Lottie Barker  
Stephen Paul  
Sam Arnold Forster



SOHO HOUSE

cultures of  
RESISTANCE  
NETWORK

KREW  
BEERING

Beachcombers  
An Inn on the beach

FREETOWN KORU GREEN

STUDIOCANAL  
A CANAL+ COMPANY

