



HFF

hairouna
film festival

SVG'S FIRST
FILM FESTIVAL

MAR 22-30
FESTIVAL
GUIDE

northeleven
PROJECTION

THIRD
HORIZON



THIRD HORIZON

Third Horizon is a creative collective dedicated to producing, exhibiting and distributing film and other arts that give voice to stories of the Caribbean, its diaspora and other marginalized and underrepresented spaces in the Global South. It has produced films which have screened at festivals such as Sundance, Toronto International Film Festival and Sheffield Documentary Festival. The collective also stages the annual Third Horizon Film Festival in Miami, and co-presents Timehri Film Festival in Guyana, as well as the Caribbean Film Series festival in Brooklyn, New York. Third Horizon is proud to support Hairouna in its inaugural edition!



about

A Vincentian + Caribbean Film Festival

The Hairouna Film Festival is the first festival of its kind in St. Vincent and the Grenadines. It is named after our indigenous island as an important objective of the festival is to bring Vincentians closer to their culture, history and collective Caribbean roots.

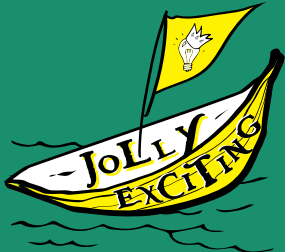
At this moment an immense wave of creativity is sweeping across the Caribbean. The community of Caribbean filmmakers is steadily growing, quality of work is progressively improving, new festivals are emerging, more and more opportunities for funding are becoming available. We are in the nascent stages of what will likely become a flourishing Caribbean Film Industry.

HFF aims to bring St. Vincent and the Grenadines into this movement that is occurring across the region. We hope that it will help to inspire, educate and motivate Vincentian filmmakers.

An important objective of this festival is to diversify films available to the Vincentian population. The festival will screen Caribbean films exposing Vincentians not only to an alternative experience to Hollywood, but an alternative specifically rooted in Caribbean culture.

This is important because we know that representation matters. Studies done by cultural theorists such as the Caribbean's own Stuart Hall have demonstrated the connections between the imagery that we consume and our understanding of the world and our place in it. Exposure to imagery that reflects relatable cultures, characters and scenarios have been linked to higher levels of self-esteem and self-awareness.

Last but certainly not least, the festival will simply be a fun and entertaining experience. Consisting mainly of public open-air screenings entry will be free to anyone who wanders by. Operating like a pop-up cinema with a mobile projection screen we will screen films in Calliaqua, Sharpes, St. Vincent & the Grenadines Community College, Barrouallie, Ratho Mill, Sandy Bay, Belle Isle Correctional Facility and Bequia.



OUR PRESENTING SPONSOR

Jolly Exciting is a creative incubator, with Vincentian roots, based in the UK. They are focused on brand licensing, film financing, product development and content creation. They have over 15 years of expertise in building global brands and creating projects across all areas of media.



WELCOME to the Hairouna Film Festival: St. Vincent and the Grenadines' First Film Festival. The HFF team is thrilled to present this inaugural event; a week of open-air screenings packed with the best of Caribbean cinema including a special focus on our local Vincentian talent!

Storytelling is as natural as breathing, and nobody loves to tell a story or hear a story more than Caribbean people. Stories are in our blood, and we tell them to each other every day; in the barbershop, at work, on the block, on the phone to your cousin in foreign. Whether it's a Bible story, what happened to you at the fish market yesterday, or a sweet piece of commess delivered via a network of "he-tell-she-she-tell-me-me-tell-he", stories are our life, our memories, our identity.

We can all admit, that while we may love to 'Netflix and Chill', rarely, if ever, do we get to see our own Caribbean stories on screen. While most of us might be dying to know, if Daenerys Targaryen is about to have

John Snow's baby, what's going to happen between Wyatt and Flo, or how precisely Law & Order is going to be restored in the next episode, filmmakers all over the Caribbean are gritting their teeth and squaring up with the immense challenges presented by a very young Caribbean film industry. And they are doing so with gradual, yet impressive success. The Caribbean is now flush with filmmaking activity and Caribbean films are beginning to have a consistent presence on the international stage.

We at HFF want to bring St. Vincent into this movement of Caribbean filmmaking by creating a space for you to experience Caribbean films that are otherwise challenging to access. This week we bring Vincentian and Caribbean stories directly to our communities, easily accessible through the format of free open-air screenings.

We love our Vincy, and we hope that you love what we've put together for you. We hope that our young people, old people, and anyone in between, will be inspired to make films and tell Vincy stories. We hope that you'll be able to see something of ourselves in the stories from other islands and that we can build a lucrative and successful Vincentian Film Industry that elevates our nation and our people.

And mostly, we hope that you have a great time.

One love,
Aiko Roudette
Festival Director

team

Aiko Roudette
Festival Director

Olivia Stephens,
**Marketing & Social
Media Manager**

Nadia Huggins
Art Director

Miles Boyea
Logistics Director

Romola Lucas
**Executive Director
of Third Horizon**

North Eleven
Projection Ninjas

Volunteers:
Vonnice Roudette
Co-ordination

Julae Delves-Ross
Grounds Supervisor

Roland Gumbs
Tech

Akley Olton
Videographer

Follow us for
regular updates
hairounaff.org

  **@hairounaff**

Festival illustrations
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Printing made possible by



Schedule

DATE / TIME / LOCATION / FILMS





Opening Night



MAR 22 / FRI / 6:30pm
Calliaqua Playing Field

Bad Lucky Goat

Preceded by **Black Doll & Flight**

After accidentally killing a bearded goat with their father's truck, two feuding teens embark on a journey of reconciliation. Corn and Rita must find a way to repair the truck in time to pick up the tourists who will be staying at their family's hotel. As they struggle to find the means necessary to conceal the accident, the siblings will visit a butcher, rastafari drum-makers, a pawn shop and even a witch doctor, in a 24-hour adventure around Port Paradise.

Colombia | 2017 | English Creole
76 mins
Director: Samir Oliveros



Samir Oliveros was born in Bogota, Colombia in June 1990. He studied film direction at the School Of Visual Arts in NY. After graduation, he launched a Kickstarter campaign that was successfully funded with just over 60K dollars, to shoot his first feature "Bad Lucky Goat," shot in Old Providence in the Colombian Caribbean.



MAR 23 / SAT / 6:30pm
Calliaqua Playing Field

Vincy Shorts

Our **Vincy Shorts** program features a selection of short films by directors from around SVG. For more information about the short films in this program, turn to our **SHORT FILMS section, beginning on page 13.**

70 minutes

Bamboo Joint
The Journey To Tropical Realism
Unbind
Space For A Heart
Kingstown: A Short Film
Kalinago Episode 4: The Resurrect
Black Doll
Pathways
Unexpectedly Incredible
Being a Vincentian Athlete
When It Rains
My Life You Ask
Spirit Breakout



MAR 24 / SUN / 6:30pm
Sharpes Playing Field

Caribbean Shorts

Our **Caribbean Shorts** program features a selection of short films by directors from around the Caribbean and it's diaspora. For more information about the short films in this program, turn to our **SHORT FILMS section, beginning on page 13.**

1 hour 47 minutes

Bamboo Joint
Black Doll
Flight
This City Of Mine
Captureland
Breaking The Cycle



MAR 25 / MON / 6:30pm
SVG Community College,
Villa

Caribbean Shorts

Our **Caribbean Shorts** program features a selection of short films by directors from around the Caribbean and it's diaspora. For more information about the short films in this program, turn to our **SHORT FILMS section, beginning on page 13.**

1 hour 43 minutes

The Journey To Tropical Realism
Being A Vincentian Athlete
Flight
This City Of Mine
Cross My Heart
Oseyi and the Masqueraders
Short Drop



MAR 26 / TUE
Belle Isle Correctional
Facility not for public viewing

Songs of Redemption

At the general penitentiary in Kingston, where inmates are serving sentences for crimes as serious as murder, a remarkable experiment is taking place. Through the progressive vision of the prison's former superintendent, a rehabilitation scheme has been implemented that involves inmates creating and recording reggae music. Featuring riveting interviews and moving live performances, 'Songs of Redemption' is an uplifting testament to the healing, even transformative power of music.

Directed by Miquel Galofré, Amanda Sans Pantling



MAR 28 / THU / 6:30pm
Barrouallie Playground

Caribbean Shorts

Our Caribbean Shorts program features a selection of short films by directors from around the Caribbean and it's diaspora. For more information about the short films in this program, turn to our **SHORT FILMS section, beginning on page 13.**

1 hour 57 minutes

Unbind
Unexpectedly Incredible
Flight
Short Drop
After Mas
This City Of Mine
The Deliverer
Cross My Heart
Captureland



MAR 29 / FRI / 6:30pm
Chappy's Bar, Sandy Bay

Caribbean Shorts

Our Caribbean Shorts program features a selection of short films by directors from around the Caribbean and it's diaspora. For more information about the short films in this program, turn to our **SHORT FILMS section, beginning on page 13.**

2 hours 2 minutes

Space For A Heart
Kalinago Episode 4: The Resurrect
The Deliverer
After Mas
Flight
This City of Mine
Captureland
Cross My Heart
Short Drop



Closing Night

MAR 30 / SAT / 6:30pm
Flowt Beach Bar,
Ratho Mill

Caribbean Shorts

Our Caribbean Shorts program features a selection of short films by directors from around the Caribbean and it's diaspora. For more information about the short films in this program, turn to our **SHORT FILMS** section, beginning on page 13.

Fish
The Fire Queen
Parish Bull
Sugar



Stick around for the
after party at

Flowt
BEACH BAR

VJing by
northeleven
PROJECTION



Short Films

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regular updates
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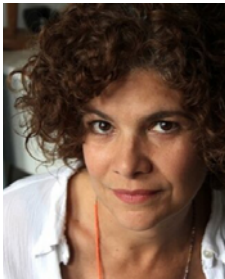


After Mas

SHOWING ON MARCH 28, 29

'After Mas' is a short film from Trinidadian filmmaker Karen Martinez. It tells the story of a love that flourishes during J'ouvert in Port-of-Spain. Shot in Trinidad in February 2013 during Carnival, we experience the charge of this bacchanalian drama before following the characters return to their separate lives. Can these young lovers from very different backgrounds stay true to their desires?

Trinidad & Tobago | 2016 | English | 20 mins
Director: Karen Martinez



Karen Martinez is a Trinidadian who has produced and directed several documentaries. She won Best Short Award at the Trinidad & Tobago Film Festival 2013 and won the Caribbean Spirit Award at The Caribbean Tales Festival in Toronto. She is currently working on her first feature-length film.



Bamboo Joint

SHOWING ON MARCH 23, 24

'Bamboo Joint' is one in a series of films about "Boy Days" in St. Vincent. This series seeks to address a disappearing culture of togetherness and unity in St. Vincent and the Grenadines. For those who have had similar boy-hood experiences, the series is intended to reignite a happy nostalgia for the good old days. For others it should urge reconnection with youthful experience.

St. Vincent & the Grenadines | 2018 | English | 32 secs
Director: Shadique Gill



Shadique Gill is the founder of Picazs Media and one of the founders of Island Shak Entertainment. He works as a videographer, photographer and cinematographer. Originally from Georgetown he spent much of his boy days in Belmont. He has a passion for story-telling and filmmaking.



Being a Vincentian Athlete

SHOWING ON MARCH 23, 25

'Being A Vincentian Athlete' is a 4 part series profiling 4 different young Vincentian athletes currently on scholarship in New York City. The series speaks to the challenges and joys involved in being a student-athlete and living in the Diaspora in New York.

St. Vincent & the Grenadines | 2018 | English | 8 mins
Director: Aiko Roudette



Aiko Roudette is a Vincentian filmmaker who works primarily as an editor and videographer. She holds a Bachelor's Degree in Film Production and a Master's Degree in Media Studies with a focus in documentary filmmaking. Aiko's work focuses primarily on aspects relating to social issues, culture and representation. She's shown work in festivals internationally including Toronto, New York, Trinidad and London.



Black Doll

SHOWING ON MARCH 22, 23, 24

'Black Doll' is an intimate picture of a young girl's relationship with her dolls and her hair, touching on a range of issues including femininity, race, and self-presentation.

St. Vincent & the Grenadines | 2018 | English | 3 mins
Director: Akley Olton



Akley Olton is a filmmaker and visual artist from St. Vincent & the Grenadines with a love for cinematic storytelling that inspires and provokes. He has worked on projects in St. Vincent and the Grenadines, Barbados, Trinidad and Tobago, Cuba, London, El Salvador, Honduras, Canada and Ghana.



Breaking the Cycle

SHOWING ON MARCH 24

Moving from victim to survivor, Camika, a mother of seven, shares her personal story of how she got the strength and voice to stop the cycle of domestic abuse in her home.

Trinidad & Tobago | 2018 | English | 61 mins
Director: Miquel Galofré



Miquel Galofré is a Spanish documentary filmmaker based in Trinidad. After 20 years working for a TV company called ENDEMOL, he decided to start making documentaries. Miquel has worked as a director, DP, camera operator and editor. With three internationally acclaimed documentaries in Jamaica and more than 20 international awards Miquel continues to make empowering films about the Caribbean.

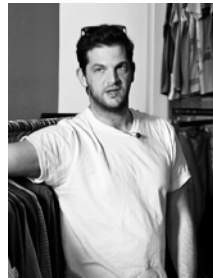


Captureland

SHOWING ON MARCH 24, 28, 29

A short film by Nabil Elderkin inspired by the life of Nelson Mandela, and the song "CAPTURE LAND," by Jamaican artist Chronixx. The film follows Tocky, a young man recently released from prison. As Tocky navigates life on the outside he takes a profound step toward embracing his African ancestry. 'Captureland', was shot in early November 2014 in Port Royal, Kingston.

USA, Jamaica | 2014 | English | 16 mins
Director: Nabil Elderkin



Nabil Elderkin is a director and photographer raised in Australia, currently living in Los Angeles. He has created visuals on a variety of media platforms from advertising campaigns to magazine editorials, artist branding, books, music videos and film.



Cross My Heart

SHOWING ON MARCH 25, 28, 29

An American teenager visits her family in Jamaica and uncovers a secret that changes the way she sees the people she loves. This film explores the culture of silence amongst women, the kinds of secrets we keep and who they are actually protecting.

USA, Jamaica | 2018 | English | 14 mins
Director: Sontenish Myers



Sontenish Myers is a Caribbean-American writer-director based in Harlem, NY. Her genre-crossing work explores racial identity, womanhood, power dynamics, and the heroic journey.



Flight

SHOWING ON MARCH 22, 24, 25, 28, 29

'Flight' follows a little boy from an inner-city community who dreams of becoming an astronaut.

Jamaica | 2018 | English | 13 mins
Director: Kia Moses and Adrian McDonald



Kia Moses majored in Advertising at The School Of Visual Arts in New York. After working in New York and London, she returned home to invigorate the Jamaican creative industry.



Adrian McDonald is a photographer and director who has shown work in Vogue Italia and the Louvre, Paris. In 2014 his short film, 'Cozenage', won four awards.



Fish

SHOWING ON MARCH 30

Two homeless cousins try to survive the streets of Port of Spain as petty thieves. But times are getting harder and the pickings, slim. Will fortune favour the brave? Or will their desperate actions lead to their demise?

Trinidad & Tobago | 2012 | English | 14 mins
Director: Shaun Escayg



Shaun Escayg is a Trinidadian animator and filmmaker who has had an extensive career in commercials, documentaries and music videos. In 2010 Shaun joined George Lucas' Industrial Light & Magic in California, where he is currently employed. 'Fish' was a semi-finalist in the 2012 YouTube Film Festival.



Going Down

BEQUIA SCREENING TO BE ANNOUNCED

A woman and her boyfriend, her husband and his mistress find themselves in a very awkward situation: trapped in a hotel elevator together. When the elevator breaks down leaving them stuck in the darkness, the woman, Marjorie, and her husband, Dan, are forced to confront the reality of their relationship.

Jamaica | 2018 | English | 9 mins
Director: Mezan Ayoka



Mezan Ayoka is a Jamaican writer and filmmaker who attended the Los Angeles Film School. She has written and directed short films, including 'Nine Night', 'Ding', 'Grow Jamaica Grow', and 'Going Down'. She founded a peer review screenwriting group and offers script notes and coverage to scripts in the development and pre-production phases.

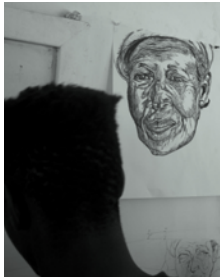


Kalinago Episode 4: The Resurrect

SHOWING ON MARCH 23, 29

To keep one's history alive, it must be nurtured. Augustine "Sardo" Sutherland and Frankie "Uncle Pie" Sutherland retrace the steps of their ancestors to highlight their past and help chart a brighter future. With the assistance of the government of SVG's Forestry Division they build a traditional canoe from a felled tree. A truly amazing journey spanning 6 years of exploration, learning and finding their way.

St. Vincent & the Grenadines | 2018 | English | 5 mins
Director: Colin Brown



Colin Brown is an avid eater of food who loves creating everything from films to music. Colin is currently documenting St. Vincent and its many powerful stories, told through the honesty of its ambitious inhabitants.



Kingstown: A Short Film

SHOWING ON MARCH 23

From the barbershops, minibuses, fishermen and people having fun during and after work hours, 'Kingstown: A Short Film' is a cross-section of life and activity in St. Vincent's capital city, Kingstown.

St. Vincent & the Grenadines | 2018 | English | 4 mins
Director: Kamillo Edwards



Kamillo Edwards is a self-taught photographer, cinematographer and graphic designer. He fully realized his love for creating in March 2015. Since then he's done projects locally and internationally. He decided to pursue his dream full-time on March 31, 2017, when he quit his job. He later founded his company, KB Pixels, on February 2, 2018.



My Life You Ask

SHOWING ON MARCH 23

A short film that looks at stigmas, labels and misconceptions people face in the Caribbean. Set on the island of Bequia in St. Vincent and the Grenadines, our story is told through the self-reflective monologue of a young woman living with stigma. A docu-drama hybrid, the film utilizes real stories creating one collective voice of inspiration and promise.

St. Vincent & the Grenadines | 2018 | English | 8 mins
Director: The Hub Collective



This film was produced by The Hub Collective's film students. The Hub Collective Inc. is a Vincentian non-profit organization providing creative, entrepreneurial and self-development opportunities, as well as promoting their talent and creations. Their Creative Arts Centre is based in Port Elizabeth, Bequia. Follow them on Facebook and Instagram @thehubcollective



Oseyi and the Masqueraders

SHOWING ON MARCH 25

A young boy comes of age when he conquers his fear of the Carnival costumes of his village, and learns two family secrets.

Dominica | 2018 | English | 27 mins
Director: Alwin Bully



Alwin Bully is an actor, playwright, stage director, artist and cultural activist. He won the prestigious Caribbean/United States Theatre Exchange Award for West Indies Theatre. In 2011 he was awarded an honorary doctorate from the University of the West Indies for his exemplary commitment and contribution to culture in Dominica and the Caribbean.



Parish Bull

SHOWING ON MARCH 30

Michael is the PARISH BULL! Confident, charming and without scruples, Michael is not afraid to make his bed, but he may be afraid to lay in it.

Jamaica | 2016 | English, Jamaican Patois | 21 mins
Director: Michael Tingling



Michael Tingling was born in 1972 in rural Jamaica. At 17 he moved to Kingston where in later years he became known as Ras Tingle. In 2007 he and business-partner Danielle Desulme started a production house called TD FILMS. Upcoming projects include documentaries and television programmes aimed to empower and uplift young people.



Pathways

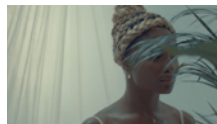
SHOWING ON MARCH 23

'Pathways' is a performance piece, an ongoing exploration of the constant motion of life. The piece was created as part of a week-long residency at WHOA gallery in Copenhagen Denmark. It is a collaboration between Samuel and Eniye.

UK/St. Vincent & the Grenadines | 2016 | English | 6 mins
Director: Eniye Kagbala / Samuel Doeuk



Samuel Doeuk is a filmmaker and visual artist based in London. His work confronts issues surrounding identity and underground subcultures across documentary, fashion film and music video.



3NIY3 is a sonic artist working in moving image, performance and sound. The artist creates works that explore themes on womanhood, life cycles, spirituality and politics through a surrealist lens.



Salty Dog

BEQUIA SCREENING TO BE ANNOUNCED

When the rug is pulled from under his feet, a savvy old salt must navigate the stormy waters of his relationship with his estranged son. As tensions flare between the two, the son checks out retirement homes for his father.

Trinidad & Tobago | 2017 | English | 26 mins
Director: Oliver Milne



Oliver Milne is a Trinidadian filmmaker who has worked in the US, Canada, Bermuda, Grenada and T+T. Since graduating from the Vancouver Film School in 2009, he has worked on many commercials, music videos, documentaries, short films and feature films. He has directed films such as 'Traffic' and his latest, 'Salty Dog'.

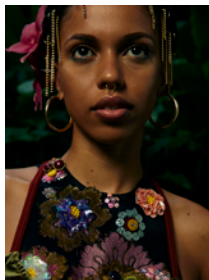


Short Drop

SHOWING ON MARCH 25, 28, 29

Bartholomew, a retired civil servant, takes a leisurely drive downtown, where Shanice, mistakes his car for a taxi. After resisting, he agrees to take her to her destination. Along the way, they encounter a diversity of Trinidadian characters, from crossdresser Hott Pepper to gang member Tan Tan. The band of strangers unite through this impromptu taxi ride, fulfilling Bartholomew's desire for connection.

Trinidad & Tobago | 2017 | English | 28 mins
Director: Maya Cozier



Maya Cozier graduated from the School of Visual Arts NY with a degree in film, Maya Cozier returned to her home country, Trinidad, to write and direct her first feature film 'She Paradise'. Production is set to start in 2019. Maya has screened work internationally winning awards at film festivals in Curacao and Trinidad and Tobago.

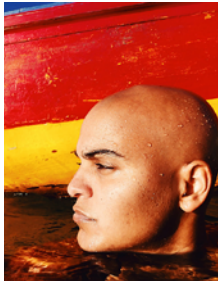


Space For a Heart

SHOWING ON MARCH 23, 29

A homeless man attempts to reconnect to his troubled past by collecting trash from the streets of Port of Spain to build a vessel.

St. Vincent & the Grenadines/Trinidad | 2018
English | 5 mins
Director: Nadia Huggins



Nadia Huggins is a visual artist from St. Vincent and the Grenadines working primarily in photography and video. Her work explores identity, memory and place through people, self-portraits, and the landscape.



Sugar

SHOWING ON MARCH 30

A young black Jamaican girl from the underclass and on the brink of womanhood works at a Jamaican resort where she witnesses tourists' affluence on a daily basis. As the de facto breadwinner for her very large family, she faces a crisis of conscience, when a tourist couple seems to be the answer to her financial predicament.

Jamaica | 2016 | English, Jamaican Patois | 18 mins
Director: Michelle Serieux



Michelle Serieux is a filmmaker and actress local to St Lucia and Jamaica, working in fiction, non-fiction and new media. Her work has been supported by the Sundance Institute, Tribeca Film Institute, Chicken and Egg Pictures, Women Make Movies, The Alter-Cine Foundation, Maine Media Workshops and a Trinidad and Tobago Film Festival documentary development workshop.



The Deliverer

SHOWING ON MARCH 28, 29

When a desperate fisherman fails to stop a corrupt government from destroying his village, he brokers a deal with a drug runner to save his village by trafficking drugs between Trinidad and Venezuela.

Trinidad & Tobago | 2017 | English | 14 mins
Director: Paul Pryce



Paul Pryce is a Trinidadian actor, writer and producer. He's acted in Marvel's 'Jessica Jones' on Netflix, 'Unforgettable' on A+E, as well as performing in plays such as Hamlet, Julius Caesar and Othello. As a writer/producer he's screened in Toronto, Cannes, and Trinidad and Tobago. Paul is a graduate from the Yale School of Drama program.



The Fire Queen

SHOWING ON MARCH 30

Tilly and Ska – a white girl and black boy – find love amidst political unrest all while Tilly learns to control her supernatural power.

Trinidad & Tobago | 2018 | English | 15 mins
Director: Damian Marcano



Damian Marcano is from Morvant/ Laventille in east Port-Of-Spain. When Marcano was 8 years old he migrated to the US. He later enrolled at Ohio State University intending to study medicine. Instead, he moved to New York and became a web design programmer, then entered the world of filmmaking. Marcano made his first film 'The Little Boy and the Ball' in 2011 and is currently living in Los Angeles.



The Journey To Tropical Realism

SHOWING ON MARCH 23, 25

Calvert Jones is a well-known painter in his home country and throughout the Caribbean mainly for his unique style involving the use of vibrant colors; a style he calls 'Tropical Realism'. In this promotional video he seeks to relive his journey from a young boy drawing in his books to the successful artist he is today.

St. Vincent & the Grenadines | 2018 | English | 1 min
Director: Dante Ollivierre



Dante Ollivierre is a freelance filmmaker with extensive experience in photography and animation. Originally hailing from the community of Mesopotamia, his passion for filmmaking ignited in 2014. He's been in love with film ever since.



Unexpectedly Incredible

SHOWING ON MARCH 23, 28

It's an ordinary babysitting gig for Christie, in fact, this kid-client of hers is a regular. However, things turn into the unexpected as the night's plans fail having not known a very important detail.

St. Vincent & the Grenadines/Barbados | 2018
English | 4 mins
Director: Tolga Akcayli



Tolga Akcayli has been making home-movies with his friends from the age of 9. Thinking the Caribbean had no opportunities for local filmmakers, he opted to study Law & Economics. He dropped out of 3 universities and finally accepted his true passion. He attended the New York Film Academy and is presently finishing a feature film.



This City Of Mine

SHOWING ON MARCH 24, 25, 28, 29

A young woman struggles to navigate Kingston's public transportation system and some harassing encounters, all while trying to make it to her first day of work on time.

Jamaica | 2017 | English/Jamaican Patois | 13 mins
Director: Danielle Russell



Danielle Russell is an independent filmmaker whose short films and documentaries have been internationally showcased. With a B.A. in Radio Journalism and an M.F.A in Film and TV Production, her professional experience spans multiple media platforms and languages. She is presently a lecturer of Storytelling and Scriptwriting at University of Technology, Jamaica.



Unbind

SHOWING ON MARCH 23, 28

Constantly harassed and annoyed by people around him, a young man unleashes his "secret" in hopes of escape.

St. Vincent & the Grenadines | 2018 | English | 3 mins
Director: Javed DeSouza



Javed DaSouza is inspired by his love of theatre and started making films 2016. He works within the genres of drama, suspense and comedy, making use of visual effects influenced by his love of anime. Javed always strives to convey a positive message through his films.



When It Rains

SHOWING ON MARCH 23

When a struggling mother receives news that her family is to be evicted from their home, she falls seriously ill. On top of that her eldest son has decided to leave the family for a life in the mountains. The siblings feel like things can't possibly get worse. But as the saying goes "When it rains, it pours". Can this family reunite to defend its own?

St. Vincent & the Grenadines | 2012 | English | 13 mins
Script by: David 'Darkie' Williams / film shot by 'Camp Innovate iT'



Camp Innovate iT was a three-week workshop held in 2012 in St. Vincent and the Grenadines to empower young Vincentians through the art of filmmaking. The initiative was funded by the Commonwealth Broadcasting Association & Worldview in partnership with several UK filmmakers.



Follow us for
regular updates
hairounaff.org

  [@hairounaff](https://www.instagram.com/hairounaff)

Screening Locations

Public Attendance is FREE

Drinks and food will be available for purchase from surrounding shops, vendors and bars.



FRIENDS OF THE FESTIVAL



GUARDSMAN



\$50,000+

**GET
STAMPED**

IN CASH & PRIZES

MUST BE 18 OR OLDER TO PARTICIPATE

Hold Your Own

DRINK RESPONSIBLY



Hairoun

TRAVELLERS

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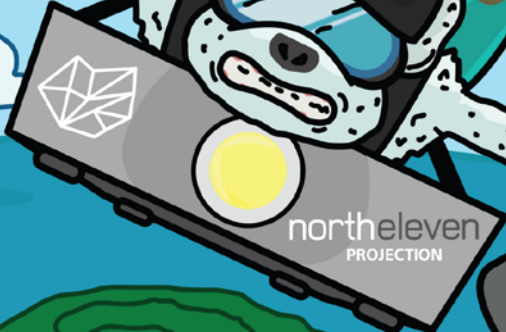
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For more info, contact us at **(784) 457-2159**
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